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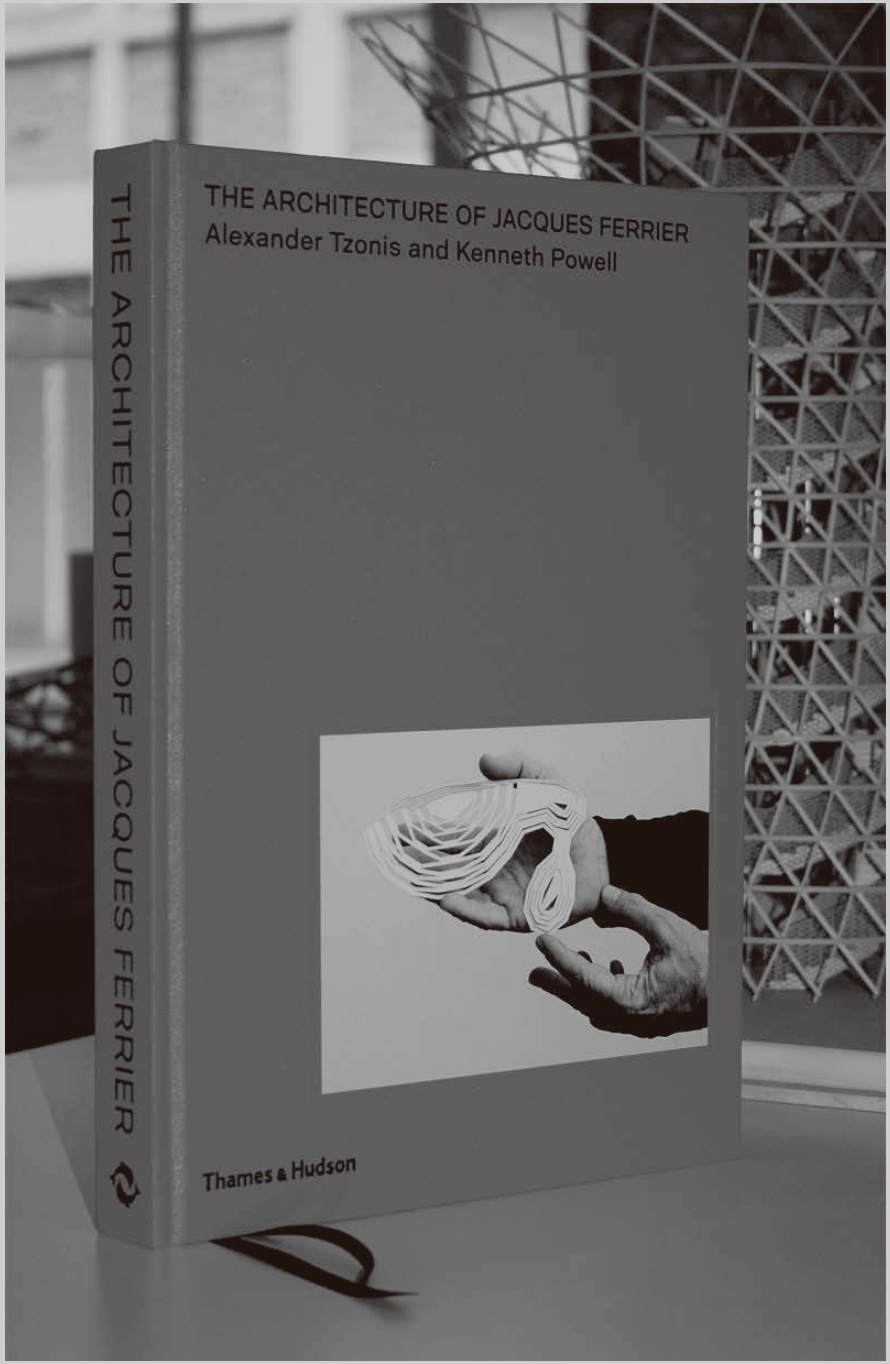


当今城市问题的新途径

今天，世界上超过一半的人口居住在城镇 – 这一比例仍在不断上升，并迫使我们展望另一种城市形态。曾经那种城镇与乡村之间明显的界限和对立已经不复存在。城市必须被设计和规划成一个够完美的融合自然和人文因素的总体景观。同时，城市不应是一个压迫性的乏味的世界，在那里，科技服务于，而不是驾驭人类。我们需要一场全新的人文革命和一个以理想人为中心的文明 – 这个过程正如曾经用人本理想主义取代宗教意识形态的文艺复兴运动。为此，现今的高科技为主导的趋势需要转而发展为更加精确和人性化的技术及技艺，同时完全适应城市居民需求的形式以及应用领域。

但这不仅仅是降低能耗的问题。最重要的是，它引出了一个至关重要的核心问题：我们的目标是节省有限的资源尽可能地维持这个旧世界，还是进入一个不得不改变的新世界？我们作为建筑师和城市规划者显然更关注第二条路：在我们的项目中，能源和材料的精简是基本准则，而不是目的。物料利用主要基于简约和高效的经济美学。

对我而言，作为一个崇尚用简洁明了的作品来表达无限可能的人，简约的建筑才是好的建筑。建筑实践中的极简主义并不是美学倾向问题，而是建筑的一个必要条件：尽可能不要太突兀，这样才能完美地融合到周围的景物中，经受得起时间的考验。这是一种将建筑体验的乐趣置于首位，摆脱形式主义束缚的自由。

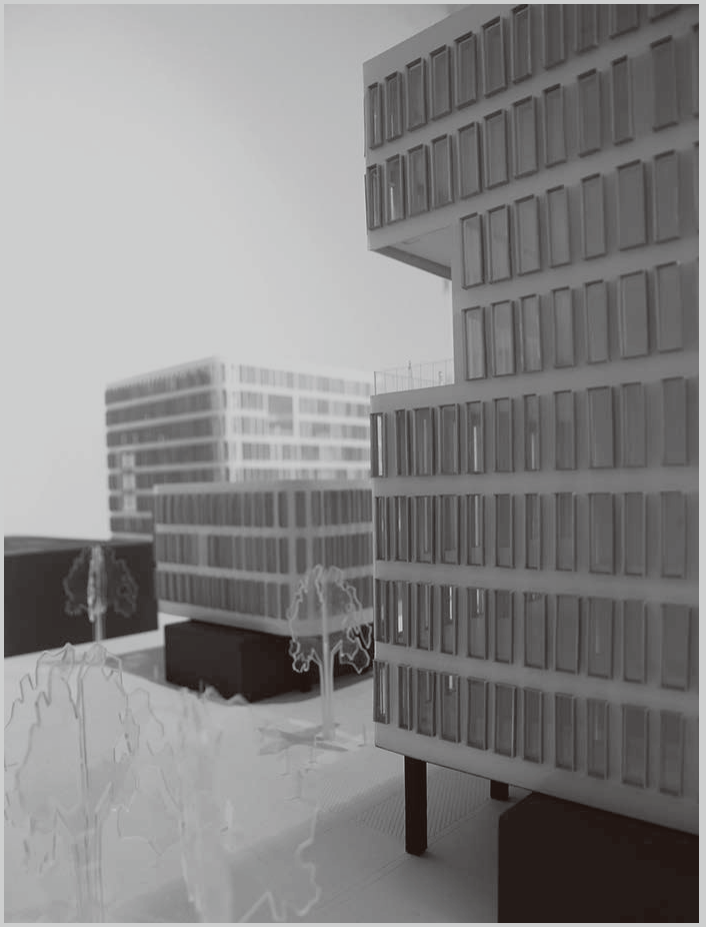
In Harvard Design Magazine, Spring–Summer 2009, no. 30

The Question Of The City Is Today Formulated In A New Way

Today, over half of the world's population lives in towns and cities– an ever-growing proportion that obliges us to envisage another urban system. The nostalgic black-and-white opposition between town and country is no longer relevant. The city must be designed and planned as an overarching landscape that reconciles the natural and the man-made. It must become a non-oppressive world where technology works for humankind, not the other way around. What is needed is a new humanist revolution: just as the Renaissance replaced a civilization based on religious ideology with one centered on the ideal human, so today's hyper-technological dominance needs to be transformed into a realm of technology and techniques that are both more sophisticated and more humane, and entirely geared to the needs of the urban citizen.

It is not just a matter of reducing energy consumption. Above all, it is about asking the only truly important, fundamental question: is our aim to save limited resources in order to maintain this old world for as long as possible, or are we entering a period of forced transition toward a different world? Our work as architects and urbanists quite clearly lies in this second option: in our projects, the questions of energy and parsimony of materials have never been goals in themselves. Frugality in the use of materials, which has always been the rule in my projects, is motivated by a desire for pared-down, economical aesthetics. For me, as someone who has always been fascinated by the infinite possibilities in terms of usage and transformation offered by simple, straightforward constructions, less architecture is better architecture. Constructive minimalism is not a standpoint based on asceticism, but an essential condition for architecture that is as unobtrusive as possible and which is capable of blending seamlessly into its surroundings in the various scenarios that the building will face during its lifetime. It is a freedom that brings the pleasure of architectural experimentation at the forefront, while eschewing any formalism.

In Harvard Design Magazine, Spring–Summer 2009, no. 30



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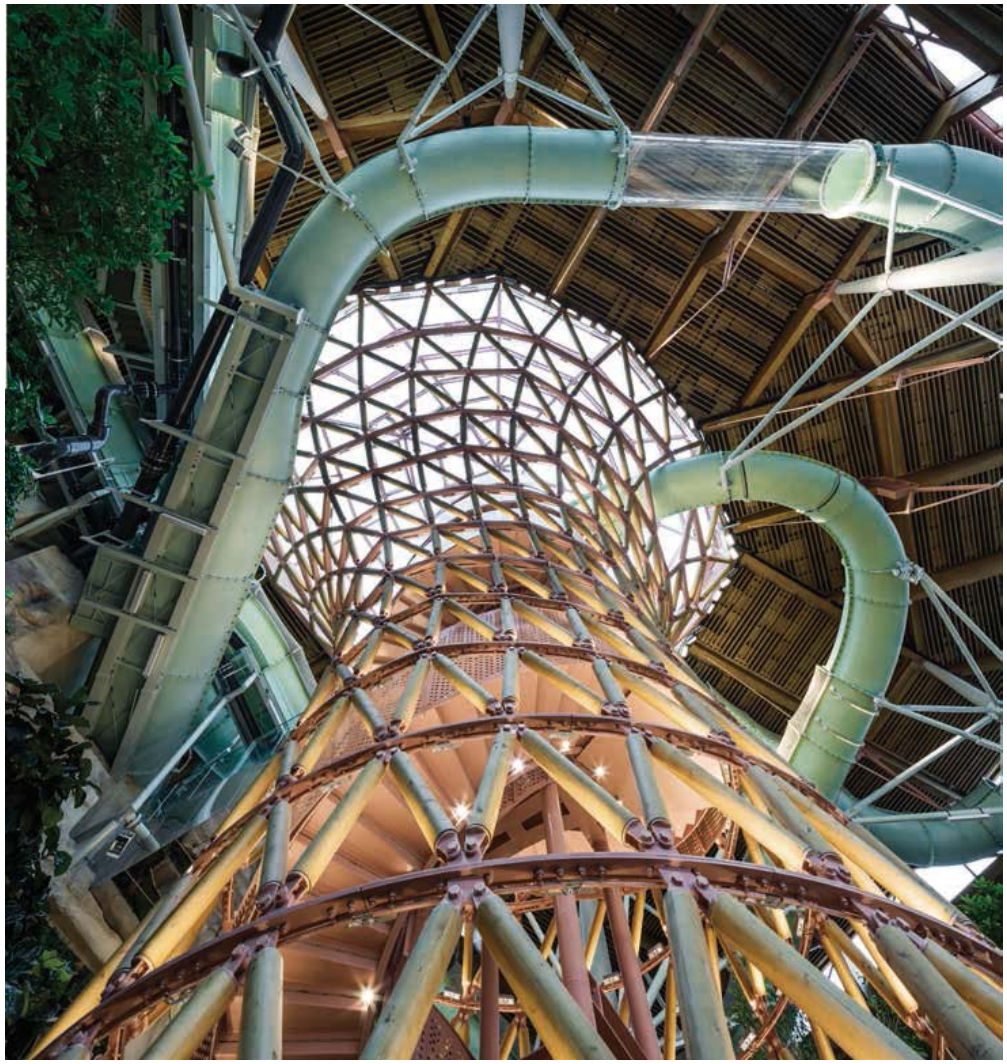
迪斯尼水上乐园
城市：马恩拉瓦雷，法国
业主：巴黎自然村庄（PVCP集团及欧洲迪斯尼乐园）
竣工时间：2017
面积：10 000 m^2
功能：水上乐园
获奖情况：Architizer A+ 2017，WAF 2016，Tekla BIM

Aqualagon
City：Marne-la-Vallée, France
Client：Villages Nature (Pierre et Vacances-Disney)
Delivery：2017
Area：10 000 sqm
Program：Waterpark
Awards：Architizer A+ 2017, WAF 2016, Tekla BIM



奥尔良文体中心
城市：法国, 奥尔良
业主：奥尔良市政府
竣工时间：2020
座位数：12 000个座位
功能：体育馆

Orléans Arena
Location: Orléans, France.
Client: City of Orléans
Delivery: 2020
Seats: 12 000
Program: Arena

葡萄酒文化城
城市：波尔多，法国
业主：波尔多政府
竞赛：2011
面积：13 000 m^2
功能：博物馆，会议中心，商店

Museum of Civilisation and Wine
City: Bordeaux, France
Client: City of Bordeaux
Competition: 2011
Area: 13 000 sqm
Program: Museum, auditorium, and shops

罗马考古遗迹博物馆
城市：那博纳，法国
业主：朗格多克—鲁西永省政府
竞赛：2011
面积：7 000 m^2
功能：博物馆

Romanism Museum
City: Narbonne, France
Client: Conseil Régional Languedoc-Roussillon
Competition: 2011
Area: 7 000 sqm
Program: Museum

帆船博物馆
城市：法国, 洛西昂
业主：蔚蓝海岸地区政府
竣工时间：2007；建筑面积：6 700 m^2
功能：博物馆, 会议厅, 餐厅

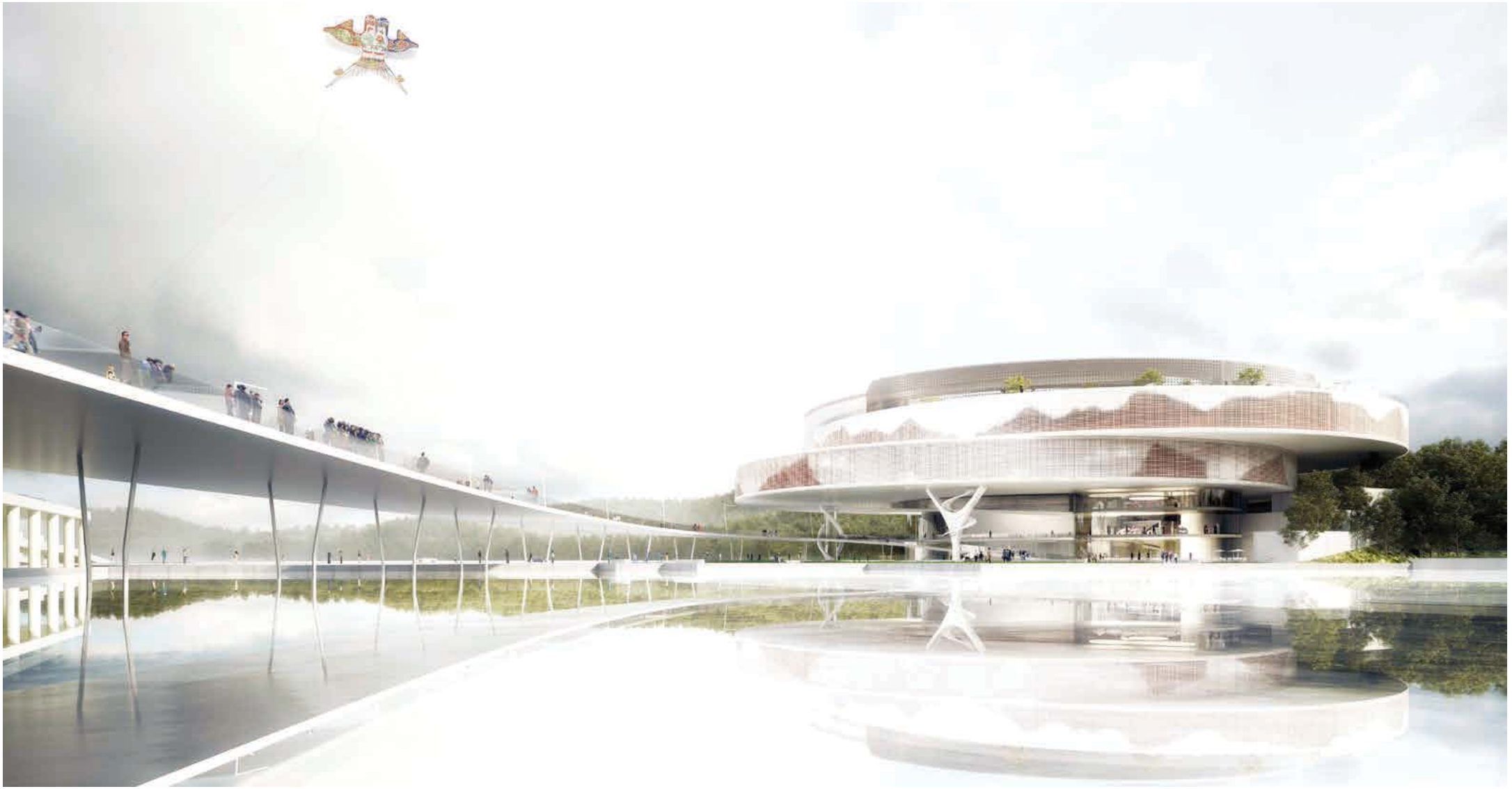
Sailing Museum
City: Lorient, France
Client: Agglomeration Community of the Pays de Lorient
Delivery: 2007 Area: 6 700 sqm
Program: Showrooms, auditorium, and restaurant

北京自然博物馆扩建
城市：北京，中国
业主：北京自然博物馆
竞赛：2010（冠军）
面积：40 000 m^2
功能：博物馆，会议厅，餐厅，商店

Extension of the Beijing Natural History Museum
City: Beijing, China
Client: Beijing Natural History Museum
Competition: 2010 (winner)
Area: 40 000 sqm
Program: Museum, conference rooms, restaurant and shops

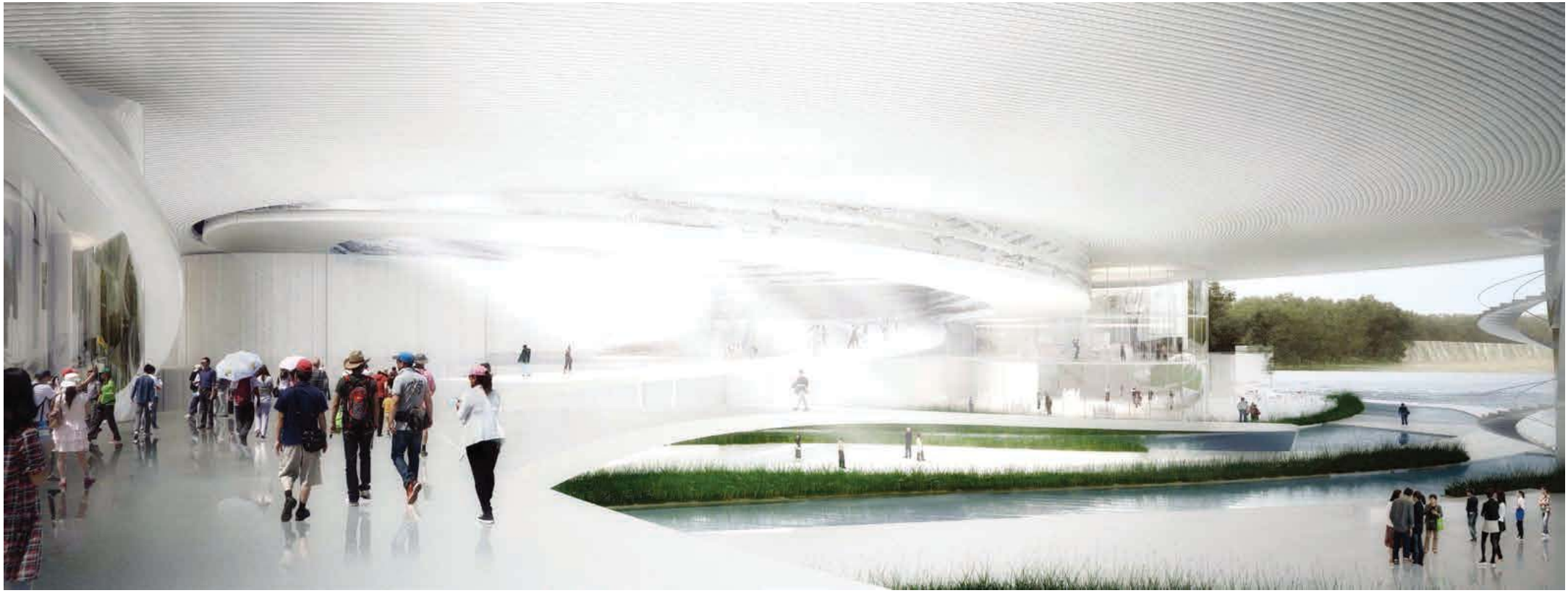
2010上海世博会法国馆
城市：上海，中国
业主：法国世博参展局
竣工时间：2010；面积：6 700 m^2
功能：建筑设计，布展设计

French Pavilion Expo 2010
City: Shanghai, Chine
Client: Cofres SAS
Delivery: 2010 Are: 6 700 sqm
Program: Design, scenography and realisation of the French Pavilion for the Universal Exposition of Shanghai 2010



宜昌博物馆
（与“感性城市工作室”合作）
城市：中国，宜昌
业主：宜昌市政府
竞标时间：2013；建筑面积：33 000 m²
功能：博物馆，会议室，餐厅，纪念品商店

Yichang Museum
(in association with Sensual City Studio)
Location: Yichang, China
Client: Yichang City
Competition: 2013 Area: 33 000 sqm
Program: Museum, conference rooms, restaurant and shops



广州美术馆
城市: 广州, 中国
业主: 广州规划局
竞赛: 2013
面积: 78 600 m^2
功能: 博物馆

Guangzhou Art Museum
City: Guangzhou, China
Client: Guangzhou Planning Bureau
Competition: 2013
Area: 78 600 sqm
Program: Museum

浦东临港会议中心
城市：上海,中国
业主：陆家嘴集团
竣工时间：2020
面积：91 600 m^2
功能：国际会议中心，酒店，办公

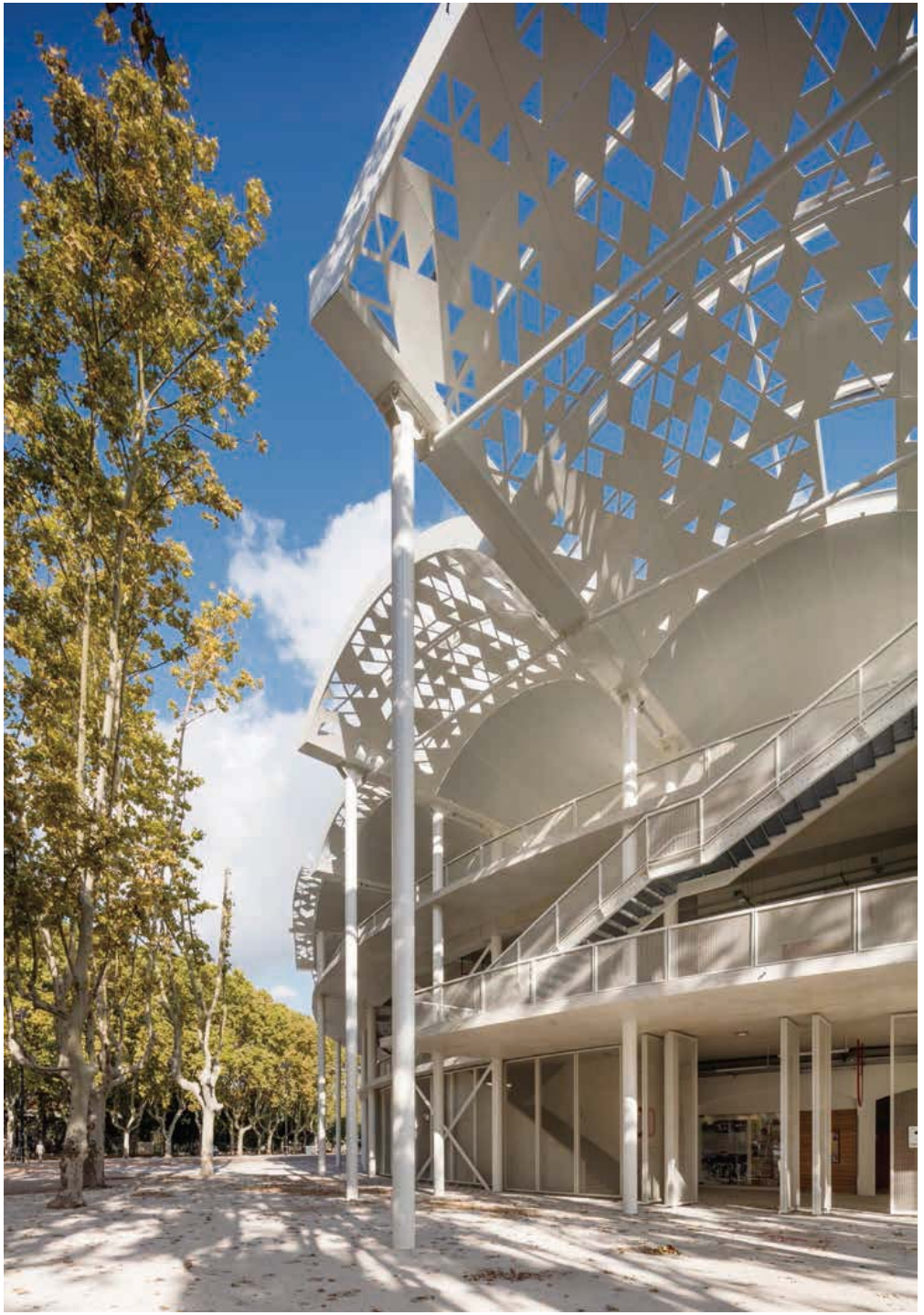
Pudong Lingang Conference Center
City：Shanghai, China
Client：Lujiazui Group
Delivery：2020
Area：91 600 sqm
Program：Conference center, hotel and office

NAKARA
城市：阿格德角，法国
业主：Groupe Promeo – 度假中心
竣工时间：2015
面积：9 500 m^2
功能：4星住宅酒店
获奖情况：WAF 2016提名

NAKARA
City：Cap d'Agde, France
Client：Groupe Promeo – Village Center
Delivery：2015
Area：9 500 sqm
Program：4* Residential Hotel
Award：Nominated for WAF 2016

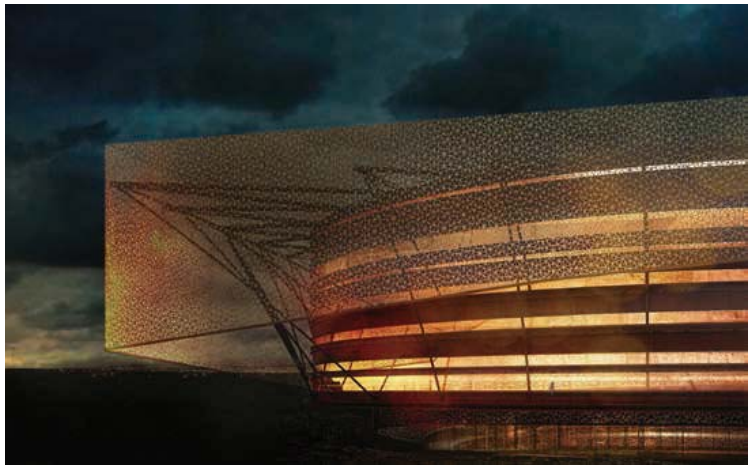
吕内尔竞技场
城市：吕内尔，法国
业主：Ville de Lunel
竣工时间：2018
座位：10 000
功能：将现有建筑改建为多功能竞技场，博物馆，餐厅

Lunel Arena
City: Lunel, France
Client: Ville de Lunel
Delivery: 2018
Seats: 10 000
Program: Tansformation of an existing building into a multi-purpose arena, museum, and restaurant



乾陵武则天博物馆
城市：咸阳，中国
业主：陕西旅游集团
竞赛：2014（冠军）
面积：15 000 m^2
功能：博物馆

Wu Zetian Museum of Qianling
City: Xianyang, China
Client: TCG, Shaanxi
Competition: 2014 (winner)
Area: 15 000 sqm
Program: Museum



法国雅克费尔叶事务所展览
(page 48) 法国雅克费尔叶建筑事务所巡展地图; (page 49)上海民生现代美术馆, 上海, 中国; (page 50) 马尼拉国家博物馆, 菲律宾, (page 51) 新加坡市区重建局, 新加坡(新加坡); 雅加达诺贝尔大楼, 印度尼西亚
功能: 巡展呈现法国雅克费尔叶建筑事务所及感性城市工作室的主要项目和设计主题

JFA itinerary Exhibition
(page 48) JFA expo map
(page 49) Minsheng Art Museum, Shanghai (CN) (page 50) National Museum of the Philippines, Manila (PH) (page 51) Urban Redevelopment Authority, Singapore (SG); The Noble House, Jakarta, (ID)
Program: Itinerant exhibition presenting major projects and theme of JFA and Sensual City Studio

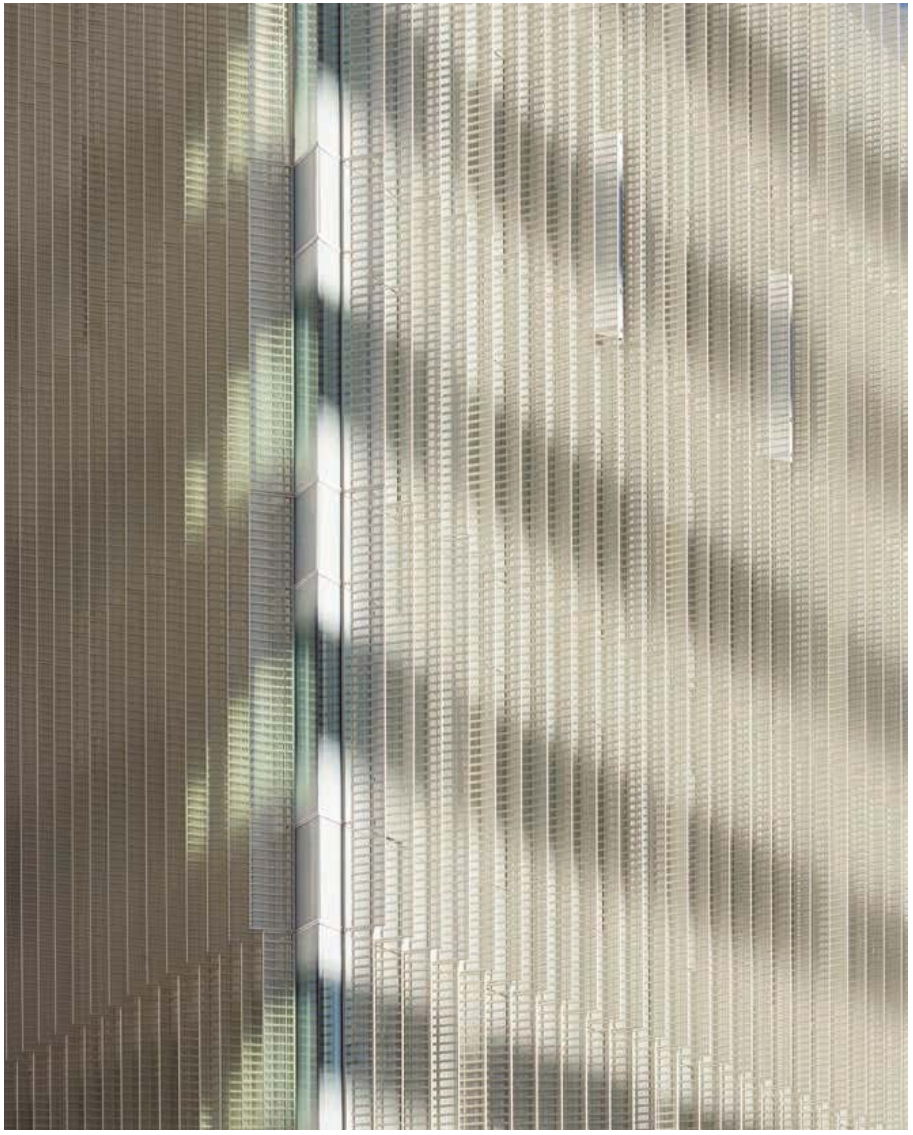
03

绿色超高层
业主：拉法基集团
团队：JFA, ACD & CE Ingénierie, Tribu
研究项目：2005
面积：99000 m^2 – 250米高
功能：绿色建筑, 超高层办公, 酒店, 住宅, 商业

Hypergreen
Client: Lafarge Group
Team: Jacques Ferrier Architecture, ACD & CE Ingénierie, Tribu
Research project: 2005
Area 99 000 sqm – 250 m high
Program: Environmental tower offices, hotel, housing and shops

白雪海锡总部大楼
城市：兰斯，法国
业主：人头马旗下白雪海锡香槟酒业集团
竣工时间：2008
面积：2 000 m^2
功能：总部大楼

Piper Heidsieck
City: Reims, France
Client: Champagnes Piper et Charles Heidsieck
Delivery: 2008
Area: 2 000 sqm
Program: Headquarters



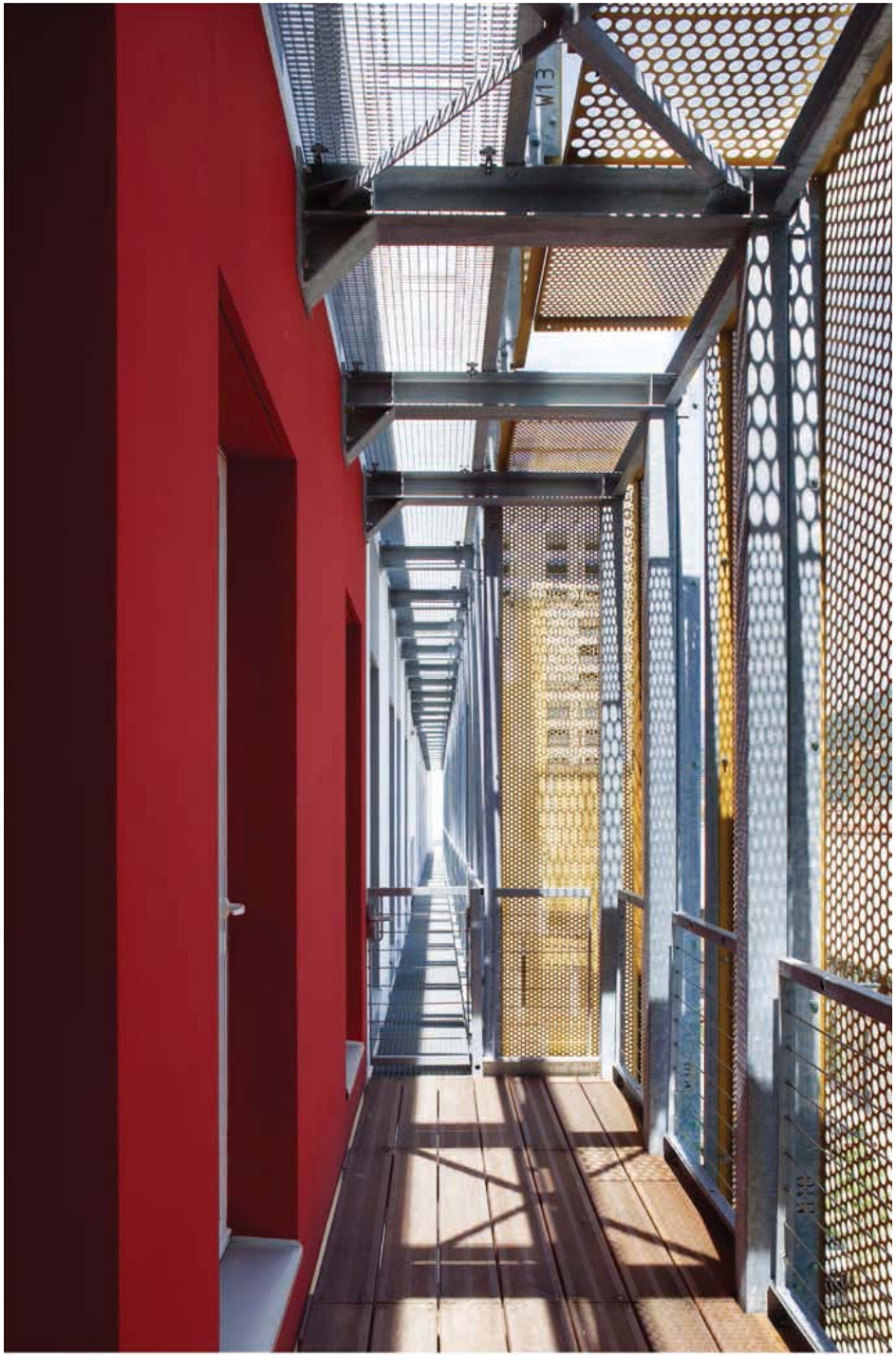
阿歇特出版集团总部
城市：巴黎，法国
业主：法国阿歇特出版社集团
竣工时间：2015　面积：21 000 m^2
功能：总部办公大楼
获奖情况：提名 Equerre d'Argent 2015，提名 LEAF Awards 2016，"Highly Commended" WAF 2016

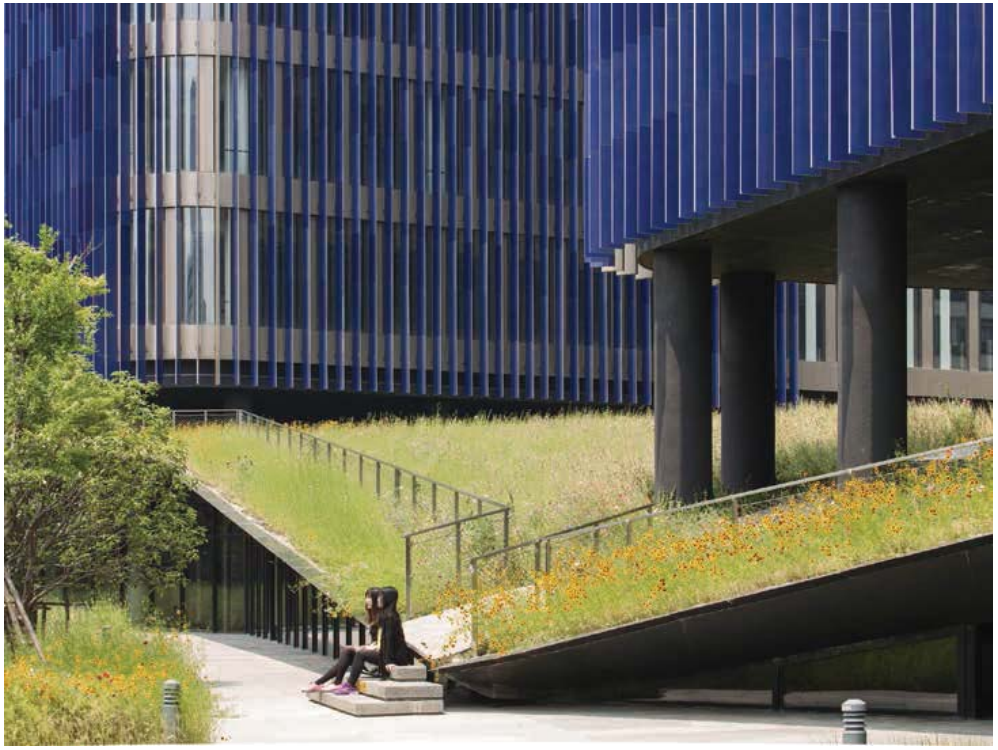
Hachette Livre
City: Vanves, France.
Client: Editions Hachette Livre
Delivery: 2015　Area: 21 000 sqm
Program: Headquarters
Awards: Nominated Equerre d'Argent 2015, Nominated Leaf Awards 2016, "Highly Commended" WAF 2016

hachette
LIVRE

德哈河的倒影
城市：格勒诺布尔,法国
业主：Urbiparc 房地产开发有限公司
竣工时间：2009
面积：11 700 m^2
功能：办公楼

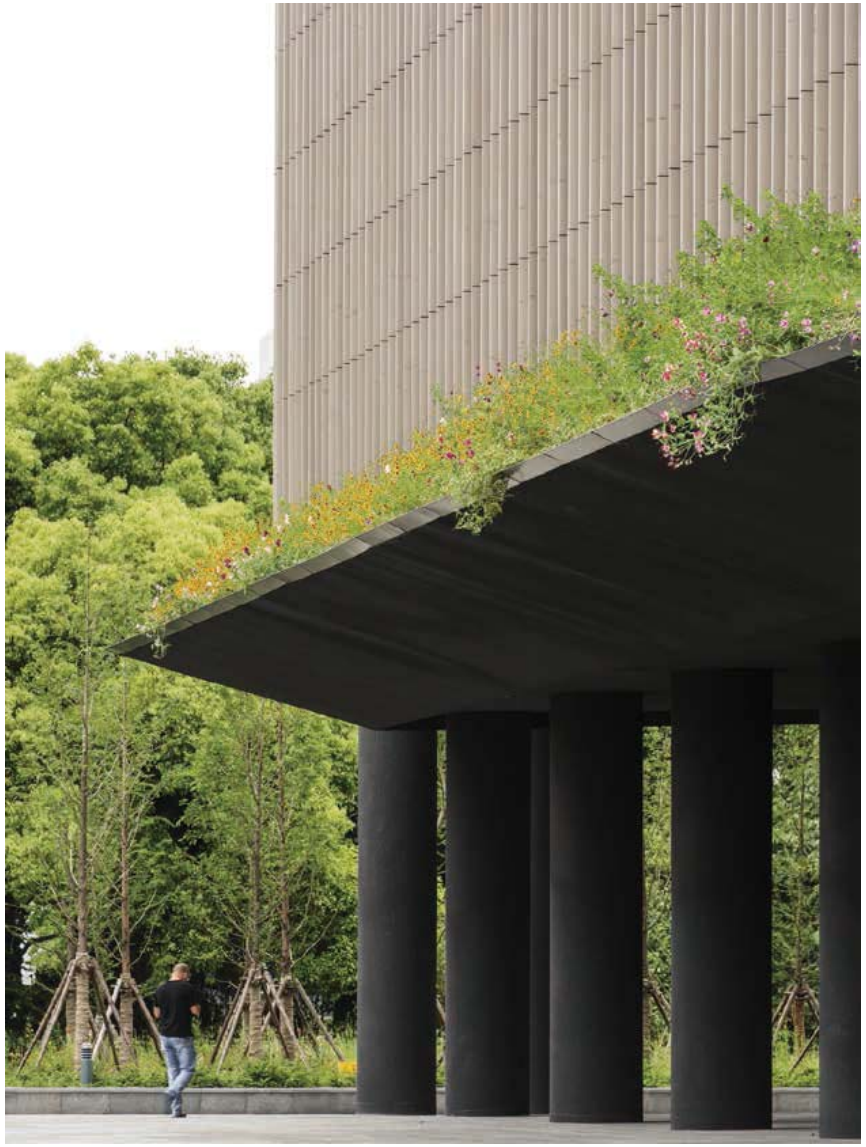
Les Reflects du Drac
City: Grenoble, France
Client: Urbiparc Management
Delivery: 2009
Area: 11 700 sqm
Program: Office building





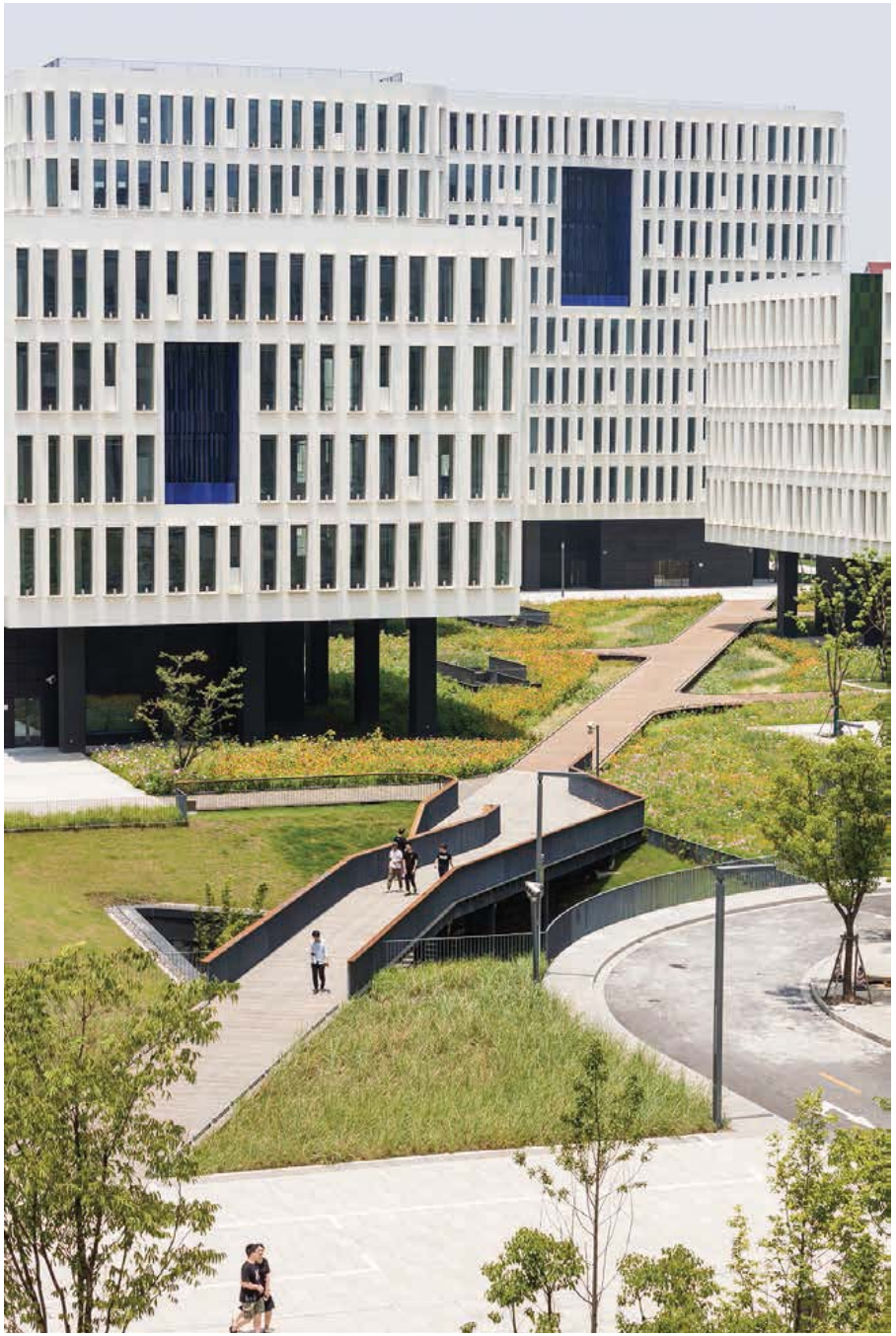
漕河泾办公楼综合体—华鑫天地一期
城市：上海, 中国
业主：华鑫置业(集团)有限公司
竣工时间：2015
面积：60 000 m^2
功能：办公楼 , 商店
获奖情况：2D Design Excellence Prize 2015 上海 , 提名 The Grand Prix AFEX 2016

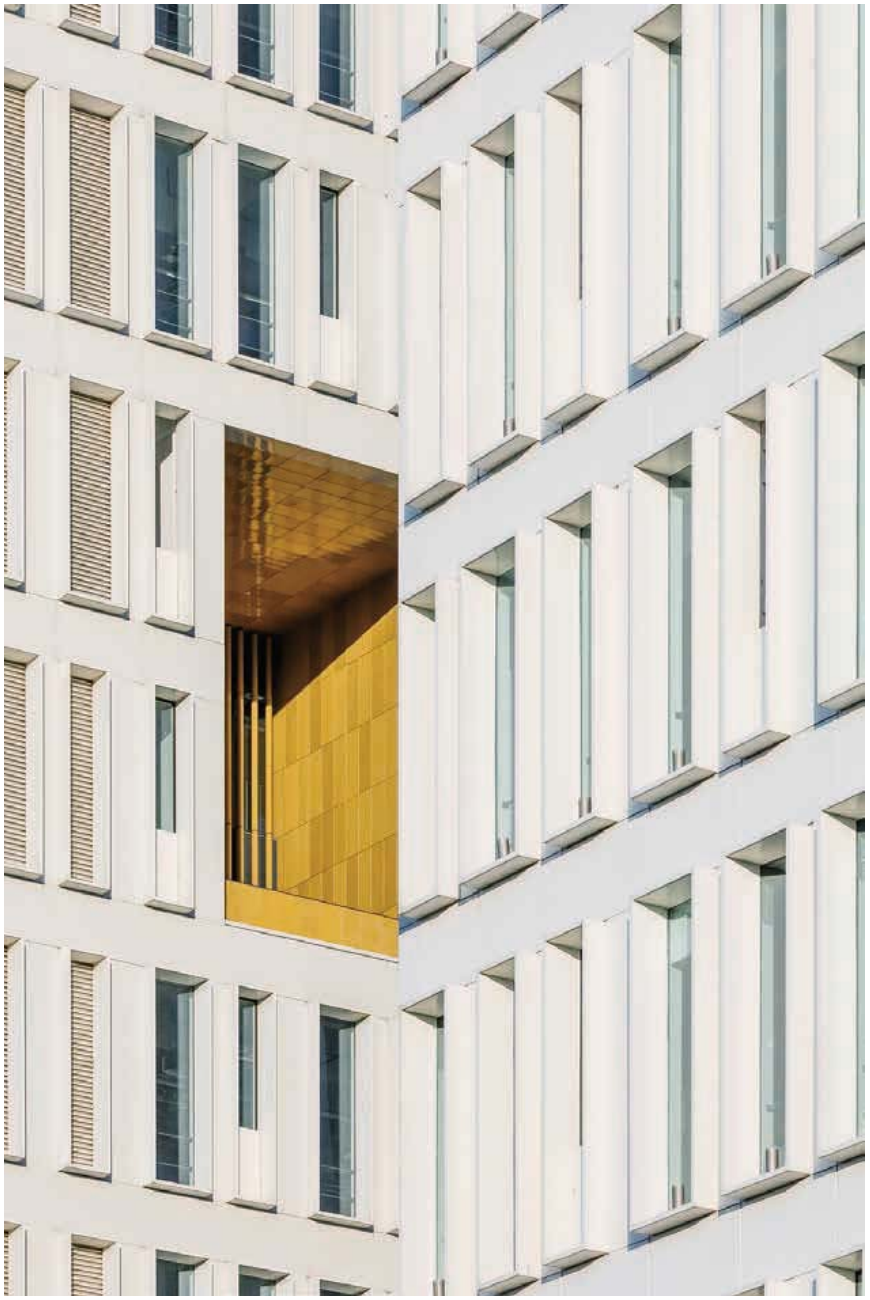
Yidian Office Complex
City: Shanghai, China
Client: China Fortune Properties
Delivery: 2015
Area: 60 000 sqm
Program: Offices, and shops
Awards: 2D Design Excellence Prize 2015 by the city of Shanghai, Nominated for the Grand Prix AFEX 2016



漕河泾办公研发园区—华鑫天地二期
城市：上海，中国
业主：华鑫置业（集团）有限公司
竣工时间：2018
面积：131 000 m²
功能：办公园区

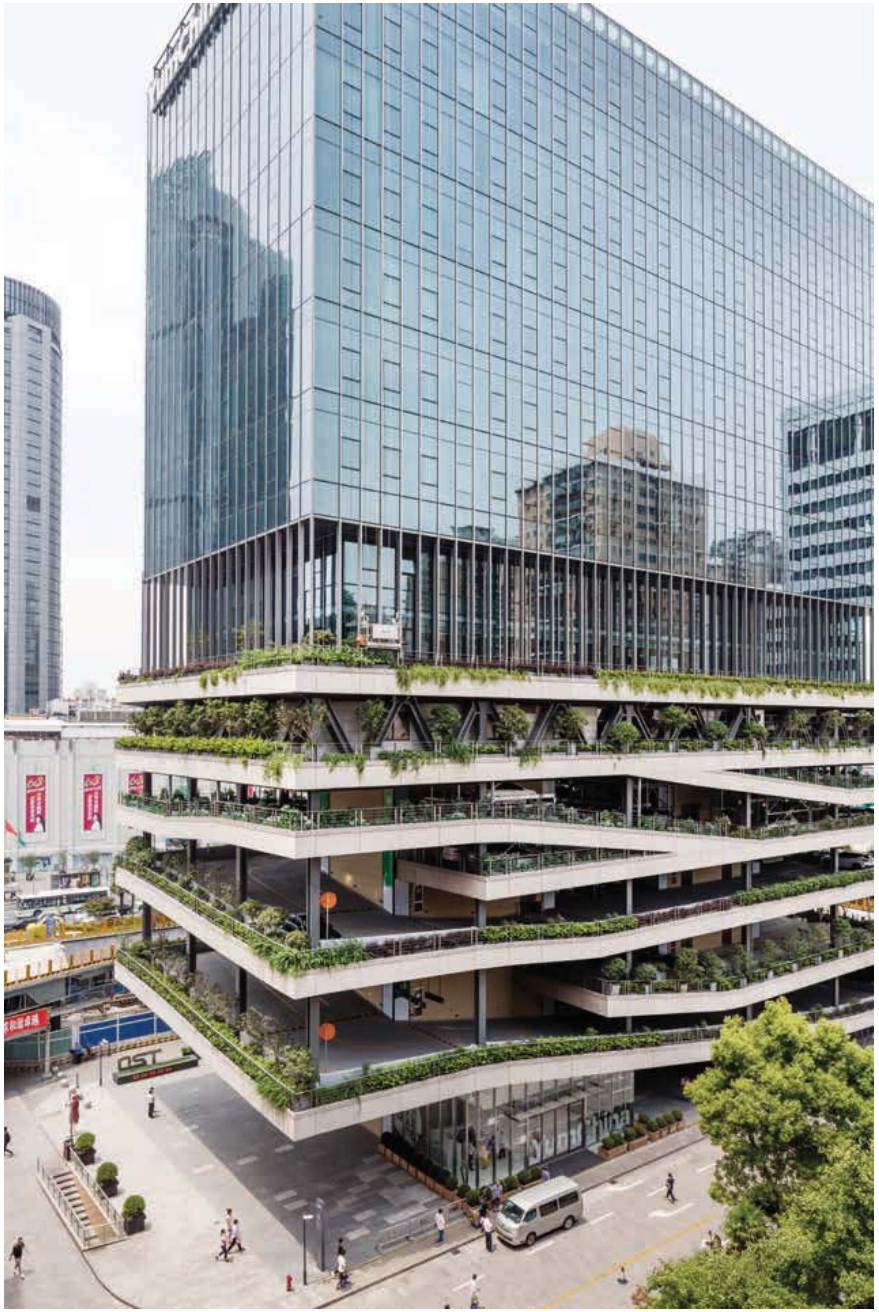
Caohejing Office 2
City: Shanghai, China
Client: China Fortune Properties
Delivery: 2018
Area: 131 000 sqm
Program: Office

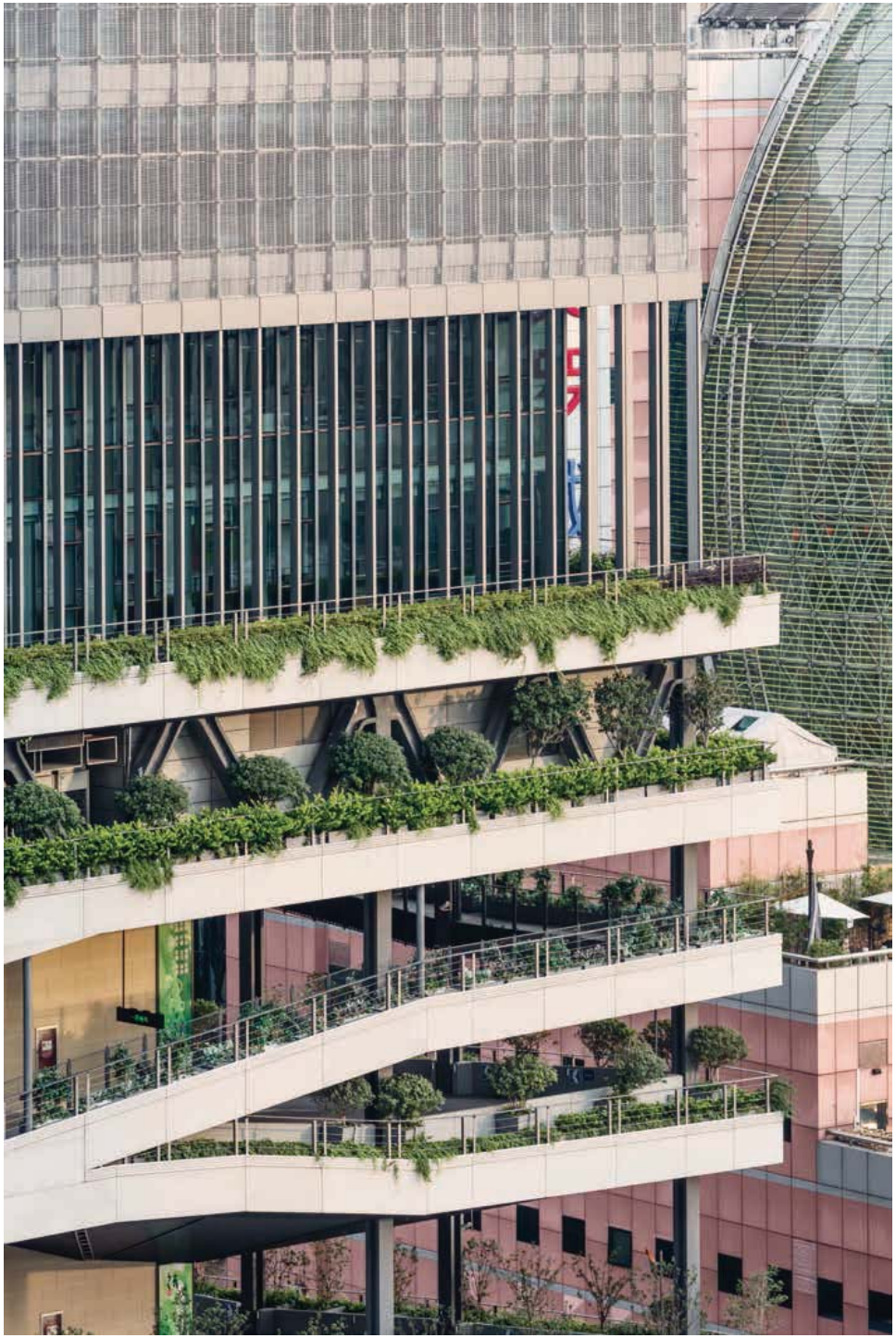




T20
城市：上海, 中国
业主：徐家汇商城集团置业集团
竣工时间：2016
面积：20 000 m^2
功能：办公楼

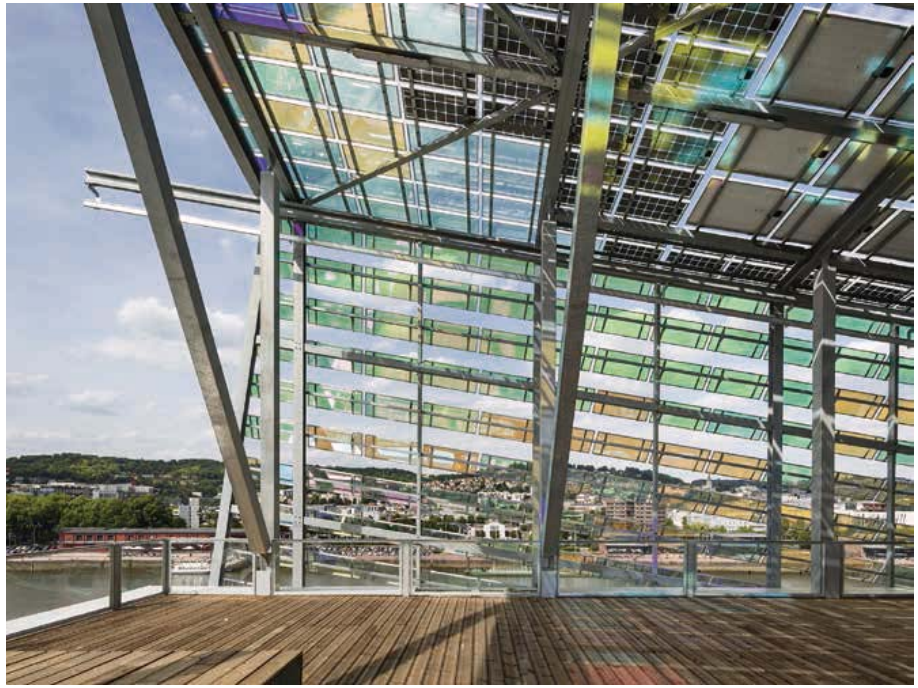
T20
City: Shanghai, China
Client: Shanghai Xujiahui Commercial Real Estate Development Co
Delivery: 2016
Area: 20 000 sqm
Program: Office

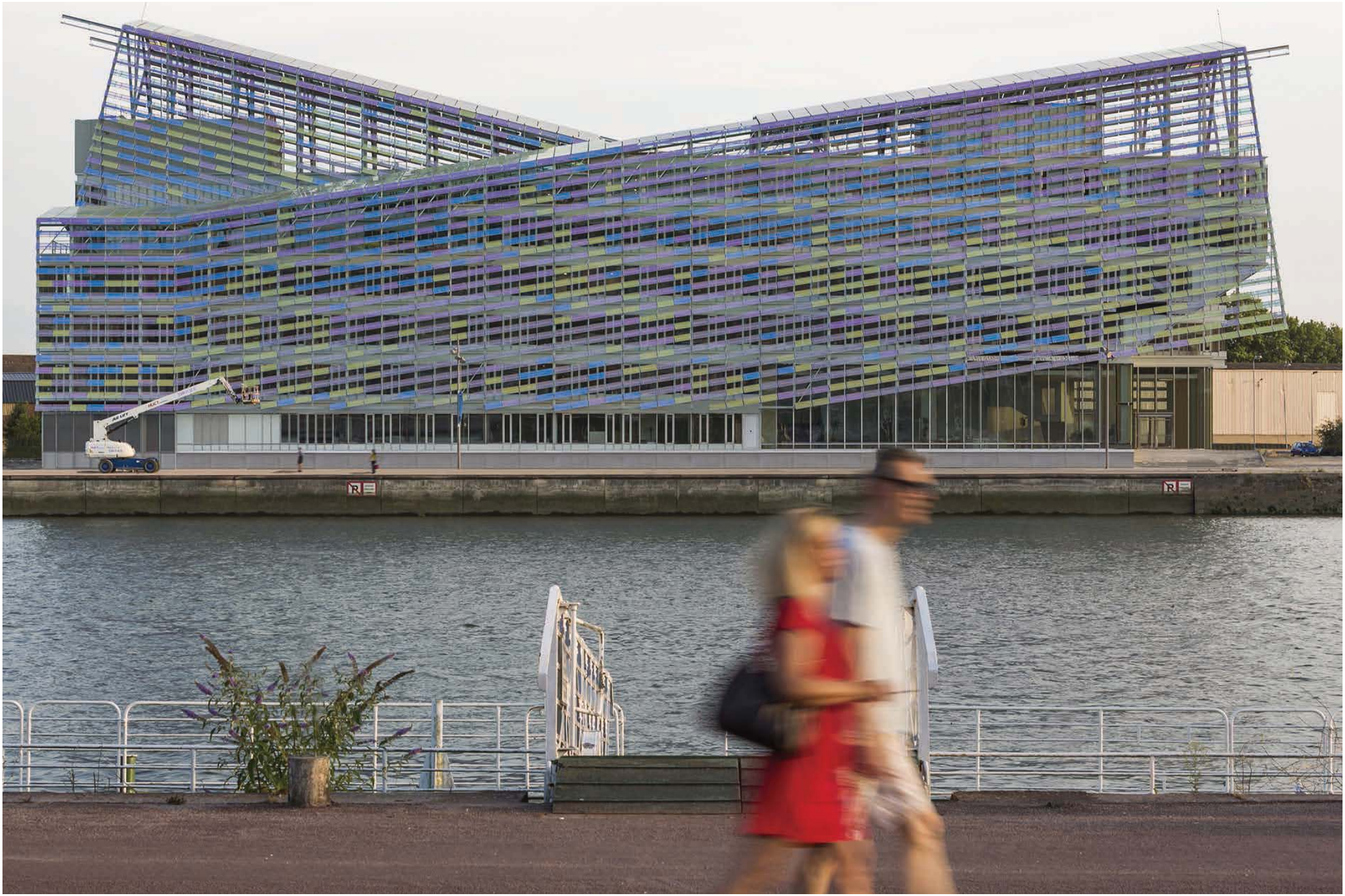


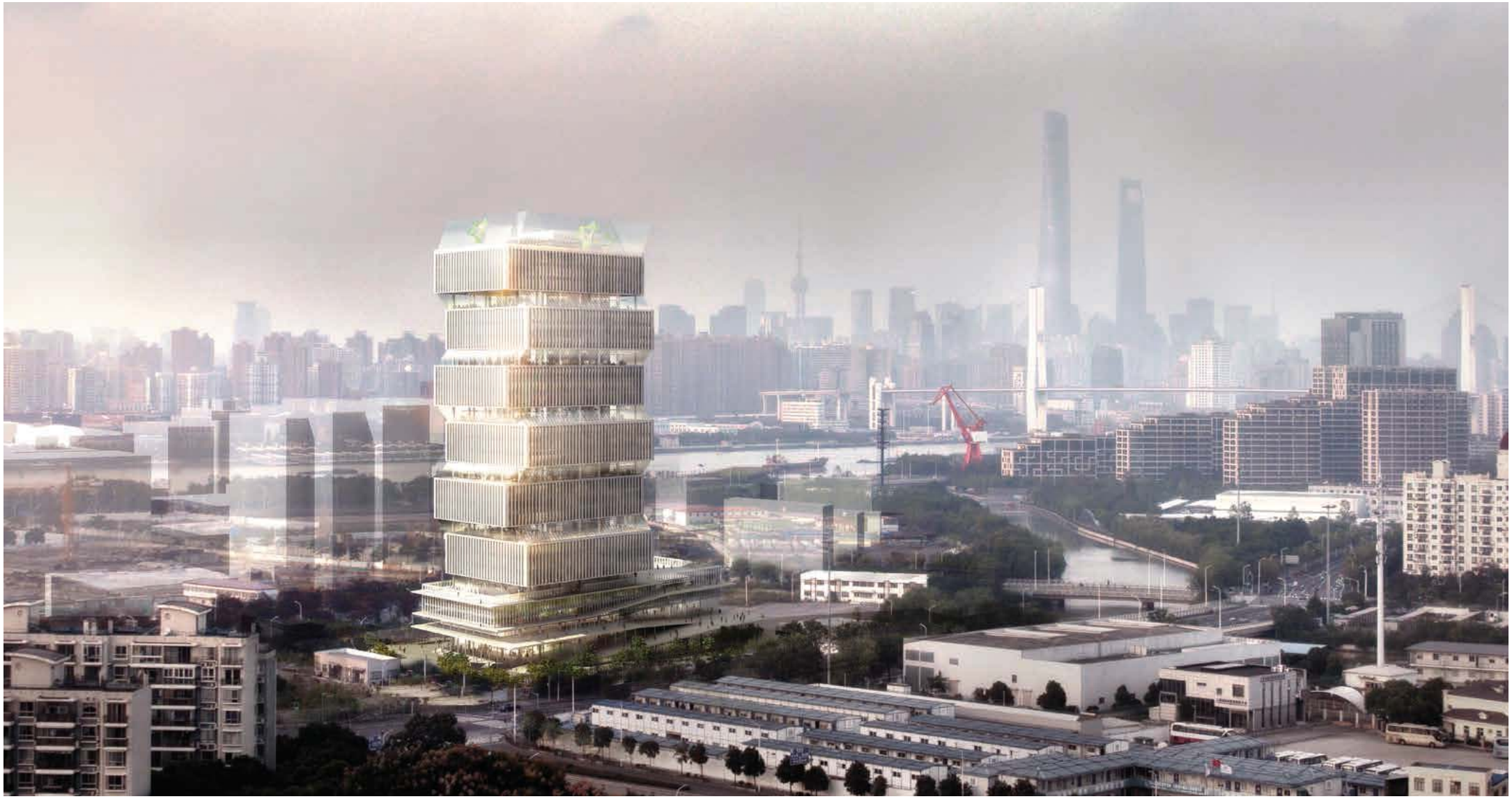


鲁昂诺曼底委员会
城市：鲁昂，法国
业主：鲁昂诺曼底委员会
竣工时间：2017
面积：8 300 m^2
功能：城市发展委员会总部
获奖情况：The American Architecture Prize 2017

Metropole Rouen Normandie
City：Rouen, France
Client：Métropole Rouen Normandie
Delivery：2017
Area：8 300 sqm
Program：Headquarters of the Metropole
Award：The American Architecture Prize 2017





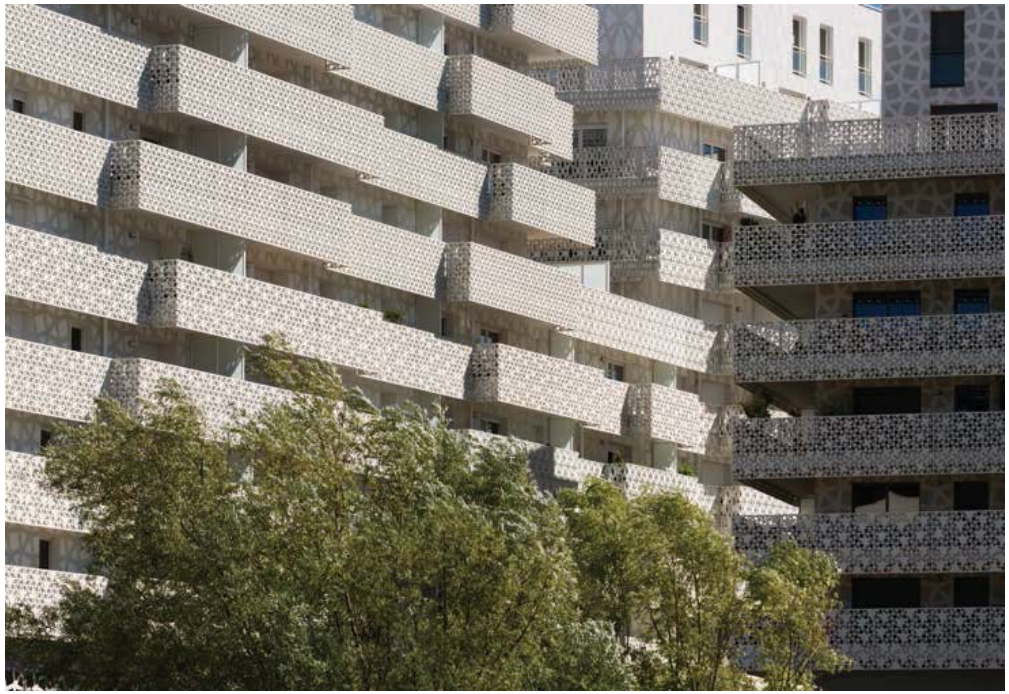


新开发银行总部大楼
城市：上海，中国
业主：上海世博发展(集团)有限公司
竞赛：2016
面积：120 000 m^2
高度：150m
功能：超高层办公

NDB Headquarter
City: Shanghai, China.
Client: Shanghai World Expo Development (Group) Co., Ltd
Competition: 2016
Area: 120 000 sqm
Height: 150m
Program: Office

La Mantilla
城市：蒙特皮尔，法国
业主：PragmA, SERM, Bouygues不动产
竣工时间：2015
面积：32 000 m^2
功能：住房，商业，办公楼

La Mantilla
City: Montpellier, France
Client: PragmA, SERM, Bouygues Immobilier Languedoc
Delivery: 2015
Area: 32 000 sqm
Program: Housing, commercial, and office



重塑巴黎 —城市更新计划
城市：巴黎, 法国
业主：BNP Paribas 不动产,
NBIM (Investor)
预计完工：2022
面积：20 000 m^2
功能：多层 城市－居住, 办公, 共享空间,
园艺学校, 景观连廊(公共花园)
团队：JFA, Chartier Dalix, Paris With
SLA Landscaper, Copenhagen

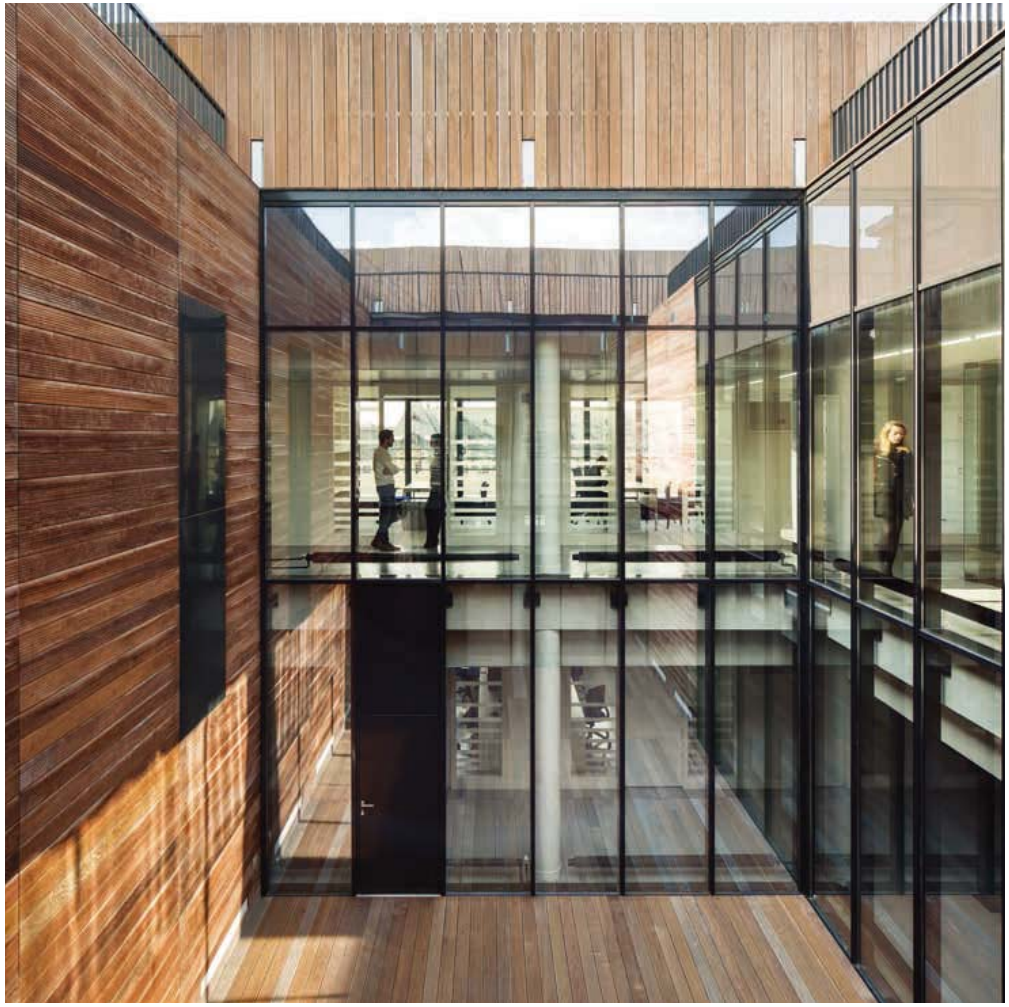
Reinventer Paris–Ternes
City: Paris, France
Client: BNP Paribas Real Estate, NBIM
(Investor)
Completion: 2022
Area: 20 000 sqm
Program: The mult-layered city-
housing, offices, coworking spaces,
horticulture school, bridge-landscape
(public garden)
Team: Jacques Ferrier Architecture
Chartier Dalix, Paris With SLA
Landscaper, Copenhagen

图尔Lumiere公寓
城市：图尔，法国；业主：SNI
竣工时间：2017；面积：16 300 m^2
功能：办公，公寓

Tour Lumiere
City : Tours, France Client : SNI
Delivery : 2017 Area : 16 300 sqm
Program : Offices, housing

金桥由度工坊III期
城市：中国，上海
业主：上海金桥出口加工区开发股份公司
竣工时间：2016；面积：25 000 m²
功能：办公

Youdu Phase III
Location: Shanghai, China
Client: Shanghai Jinqiao Export Processing Zone Development Co., ltd
Completion: 2016 Area: 25 000 sqm
Program: Office

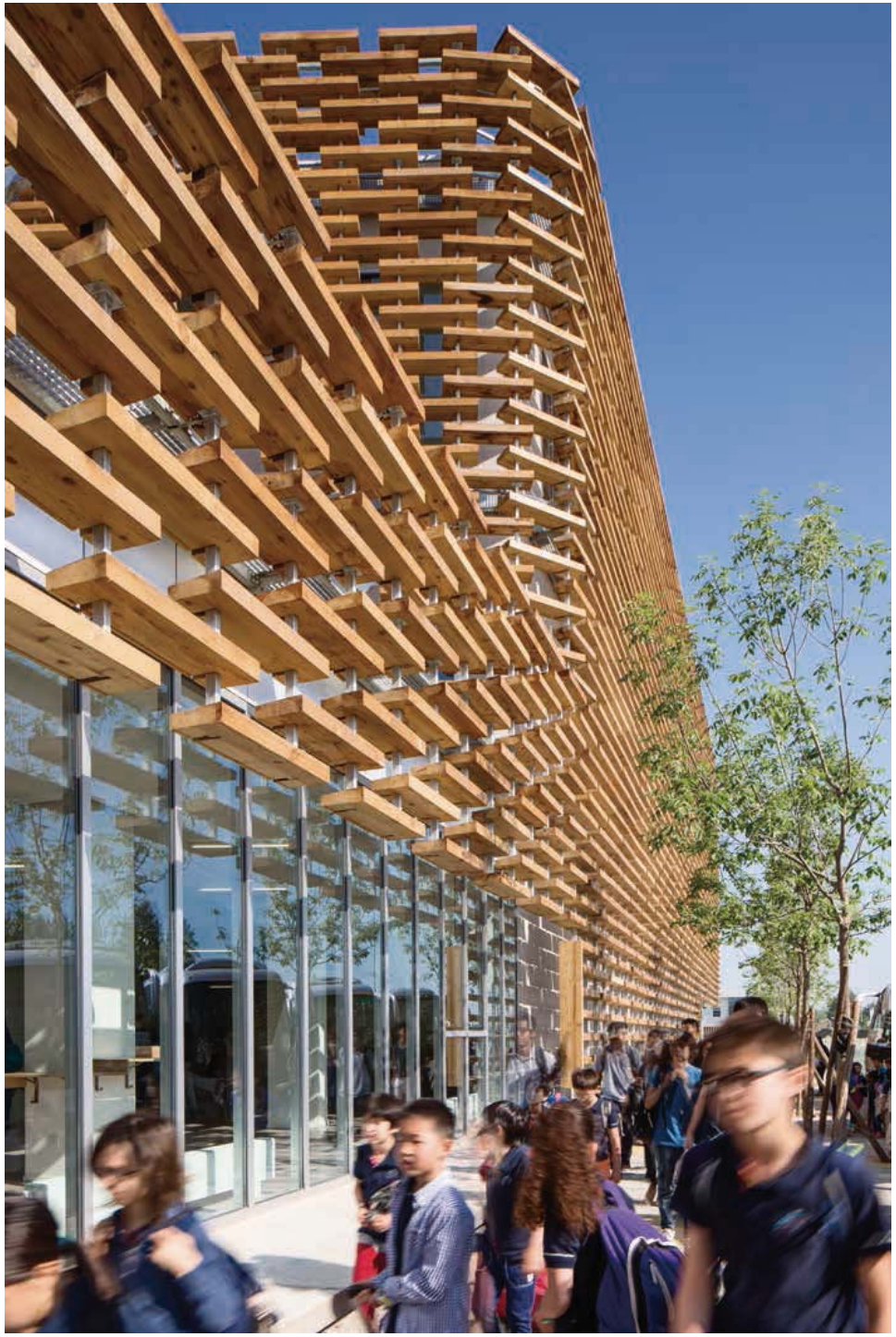


法兰西学院
城市：巴黎，法国
业主：法兰西学院, EMOC
竣工时间：2015
面积：16 000 m^2
功能：实验室, 咖啡馆, 图书馆改造

College de France
City: Paris, France
Client: Collège de France–EMOC
Delivery: 2015
Area: 16 000 sqm
Program: Rehabilitation of physics and chemistry laboratories

北京法国国际学校
城市：北京，中国
业主：法国海外教育署
竣工时间：2016
面积：19 000 m^2
功能：幼儿园到高中全阶段学校，体育馆，餐厅，校园景观

International French School of Beijing
City: Beijing, France
Client: AEFE (Agence pour l'Enseignement Français à l'Etranger)
Delivery: 2016
Area: 19 000 sqm
Program: Kindergarten to high school full-stage school, gymnasium, stadium, restaurant, and landscapes area



马塞尔·塞宾综合楼
城市：南特，法国
业主：SEM 房地产开发有限公司
团队：FGP/JFA, Philippe Gazeau, Louis Paillard
竣工时间：2009
面积：13 000 m²
功能：大学科学院，图书馆，办公楼，学生公寓

Marcel Saupin
City: Nantes, France
Client: Sem Aménagement
Team: FGP/Jacques Ferrier Architecture, Philippe Gazeau and Louis Paillard
Delivery: 2009
Area: 13 000 sqm
Program: University centre for sciences, library, offices and student residence

空中客车展示中心
城市：图卢兹 , 法国
业主：法国空中客车集团
竣工时间：2006
面积：18 500 m^2
功能：机场, 会议中心, 媒体中心

Airbus Delivery Center
City: Toulouse, France
Client: Airbus France
Delivery: 2006
Area: 18 500 sqm
Program: Airport, reception hall, and media center

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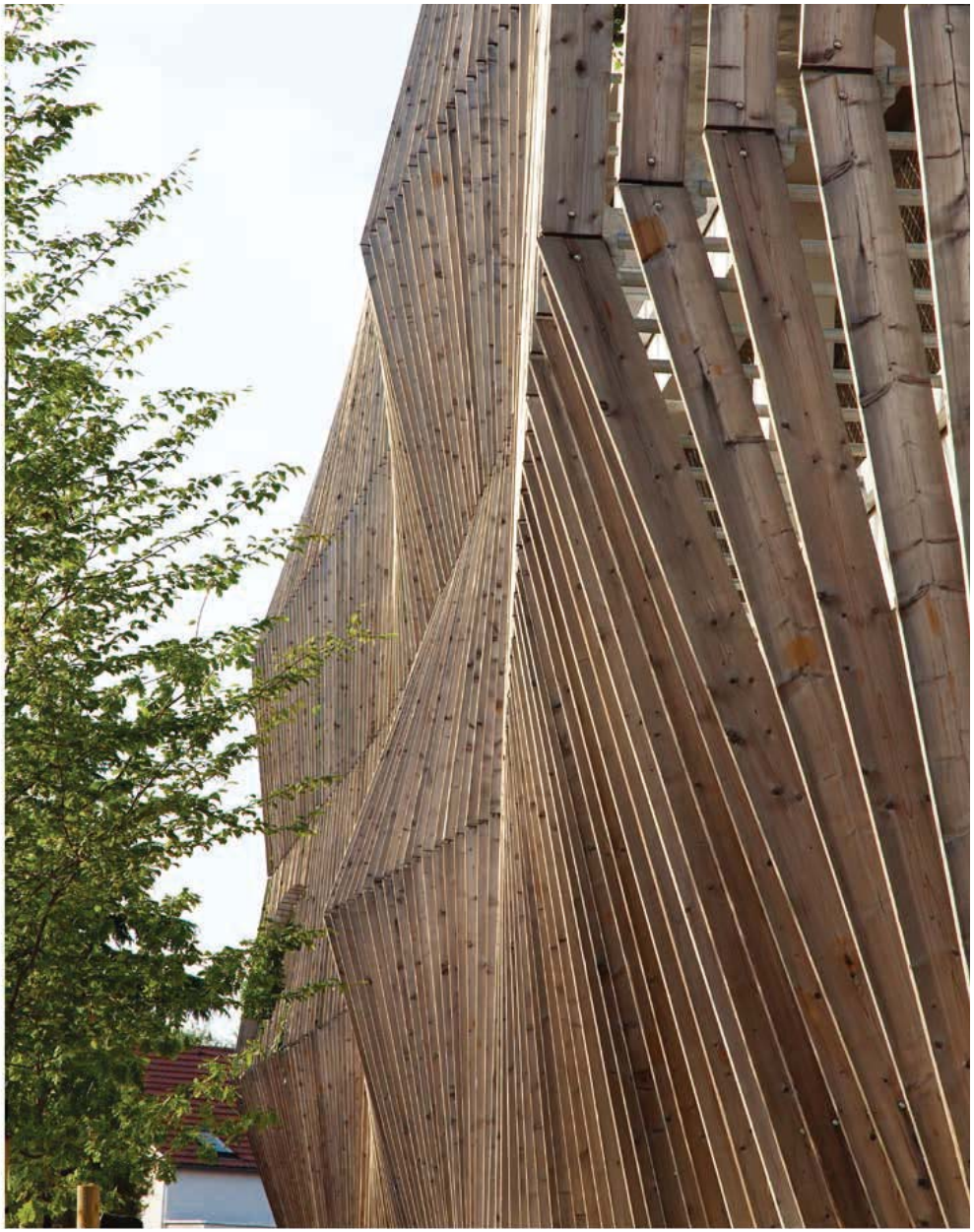
B-6093

立体停车场“绿色的眼睛”
城市：苏瓦松，法国
业主：苏瓦松城建委员会
竣工时间：2010
面积：13 200 m^2–600 停车位
功能：公众停车场

The Green Eyes
City: Soissons, France
Client: Agglomeration Community of Soissons
Delivery: 2010
Area: 13 200 sqm–600 Parking Spaces
Program: Car park

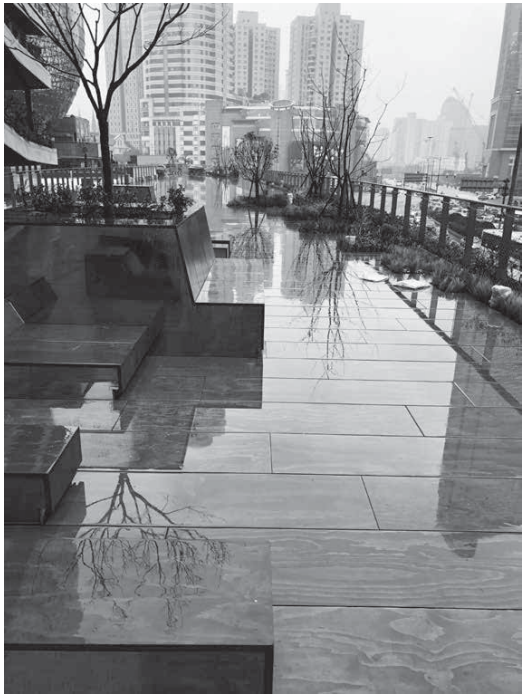


舒瓦西步行桥
城市：舒瓦西勒鲁瓦，法国
业主：94 省城市发展建设集团
竣工时间：2010
长度：70 m
功能：70 米单跨步行桥

Choisy Bridge
City: Choisy-Le-Roi, France
Client: Sadev 94
Delivery: 2010
Length: 70 m
Program: Bridge 70m span

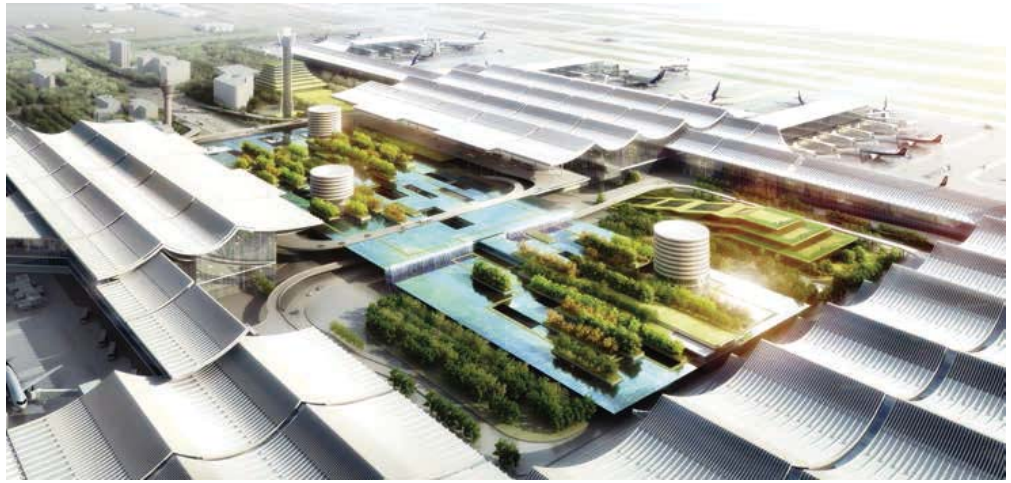
上海徐家汇人行天桥
城市：上海，中国
业主：徐汇区规划局
竣工时间：2019
长度：260 米
功能：步行天桥

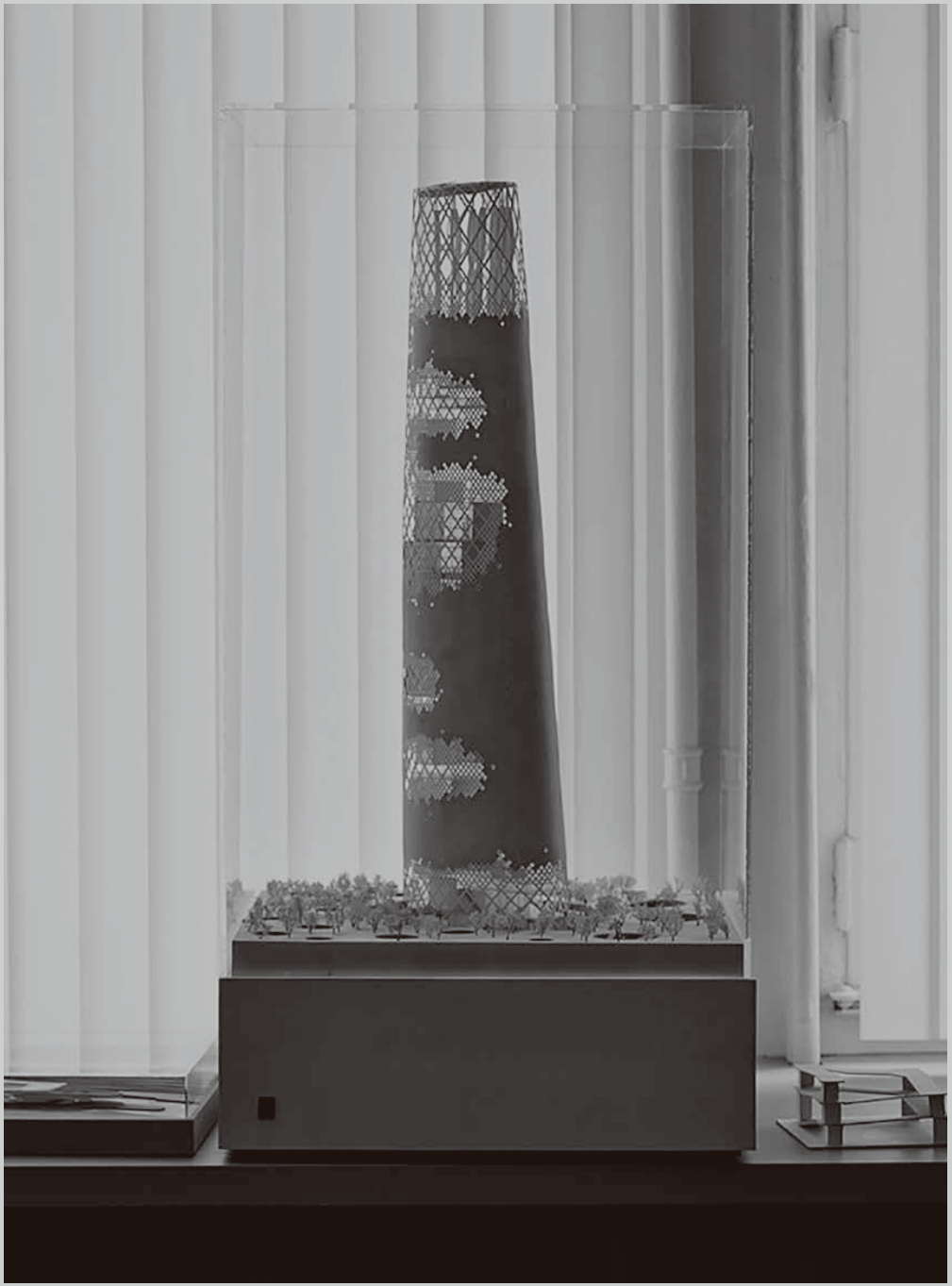
Xujiahui Footpath, Shanghai
City: Shanghai, China
Client: Planning Bureau of Xuhui District
Delivery: 2019
Length: 260 m
Program: Footpath

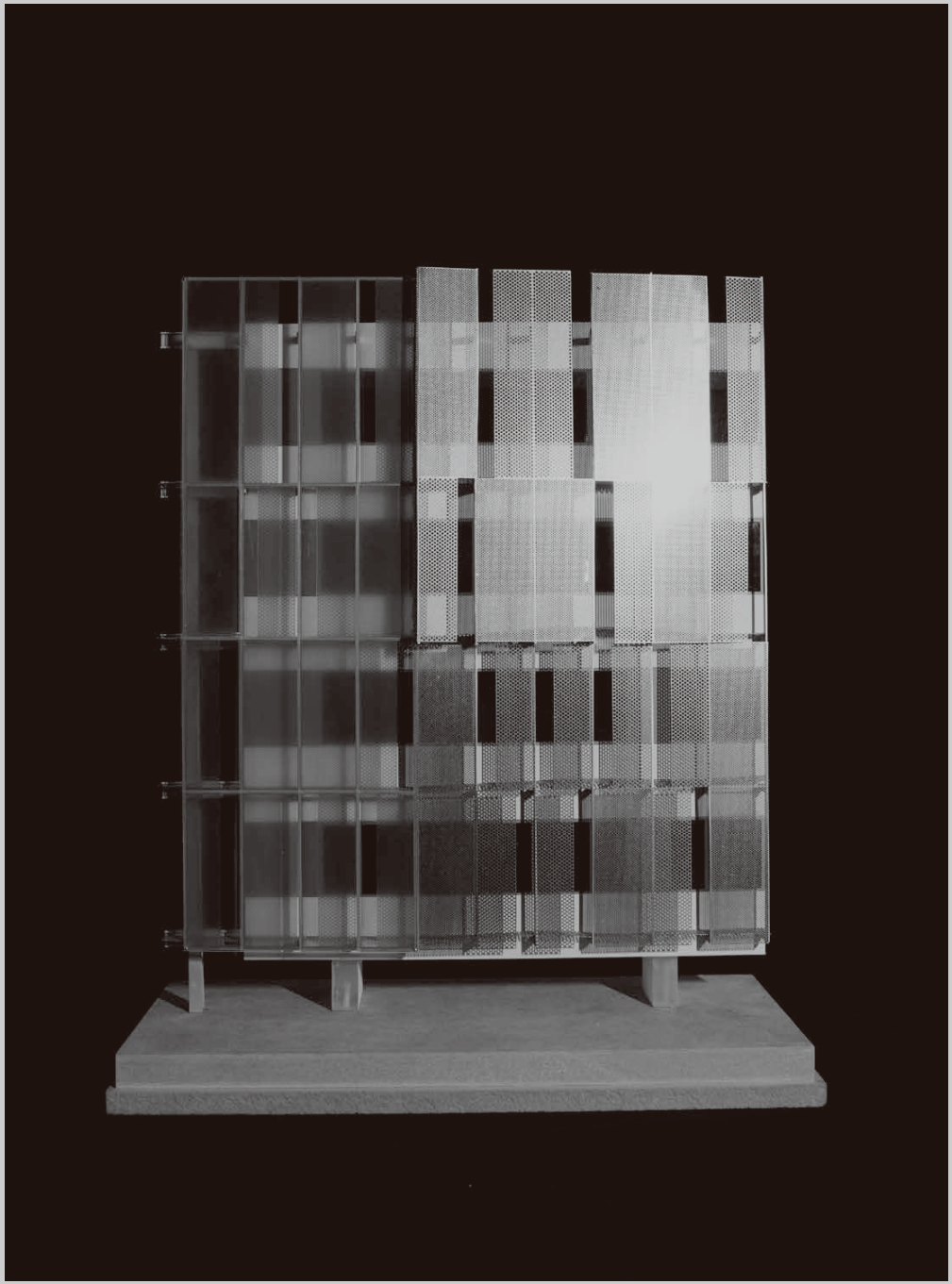


杭州萧山国际机场
城市：杭州 , 中国
业主：杭州萧山国际机场有限公司
竞赛：2017
面积：2200 万人次吞吐量
功能：机场

Hangzhou Airport
Location: Hangzhou, China
Client: Hangzhou Xiaoshan International Airport Co.Ltd
Competition: 2017
Area: 22 million passenger throughput capacity
Program: Airport







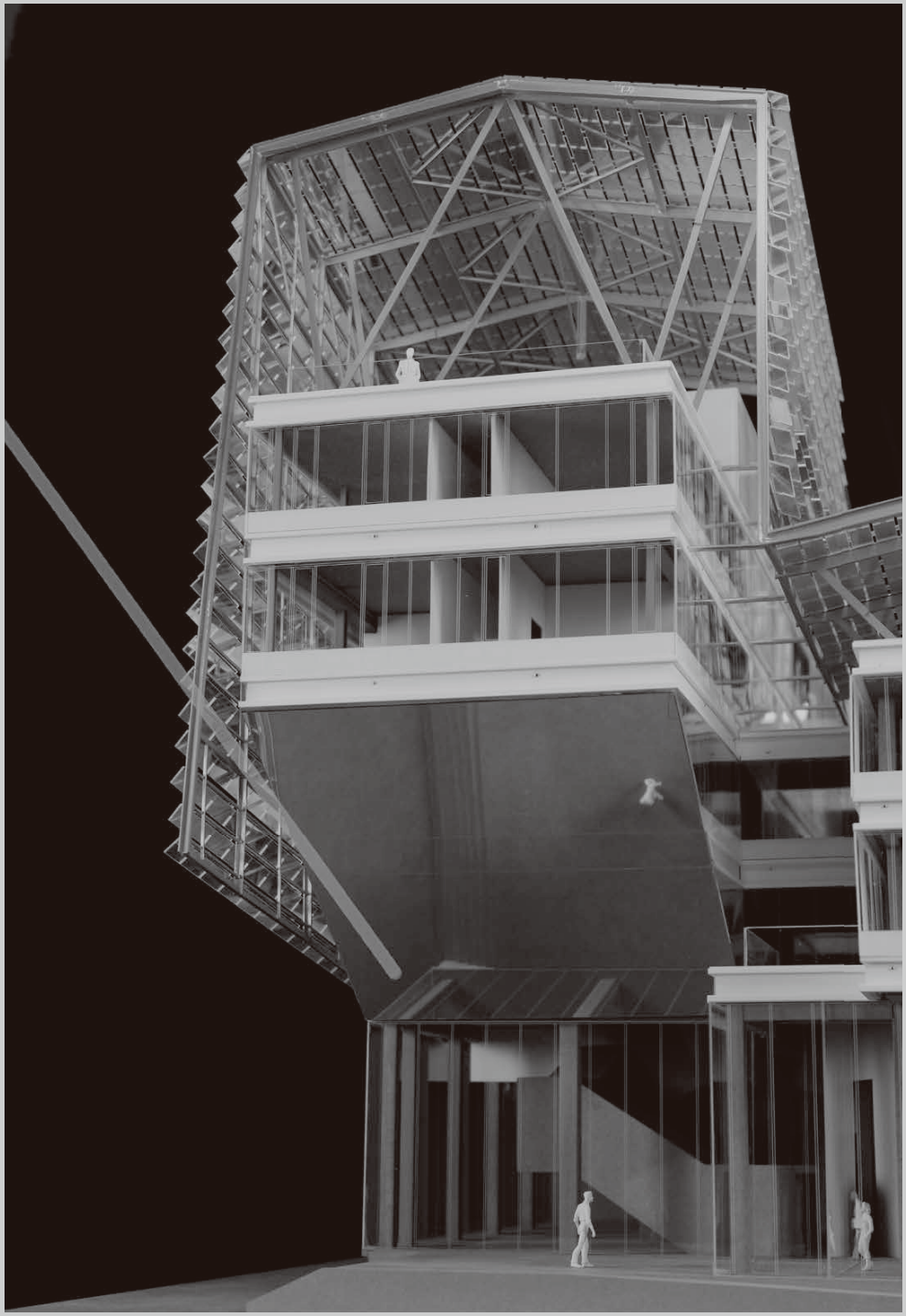
相互影响

我在中国的工作也是一种相互影响。我从来都没有想过在中国开设建筑事务所只是为了让我这个“西方建筑师”的国际声誉更好听。相反，我希望建立一种两个大陆间通过创意进行的持续不断的对话 —— 而这，从马可波罗的年代就已经开始了。

无论是在艺术，哲学还是文学领域，东方一直都在影响着西方。事实上，感性城市的这个理念就是来源于中国，这是我与和波琳·马歇蒂 Pauline Marchetti 在法国的一些实践中正在开发的一个主题，特别是在我们担任设计顾问和建筑师的大巴黎未来轨交系统的项目中。

我们在中国的所有项目，如北京的法国国际学校，都致力于在建筑与景观之间建立起紧密的联系。在 TER 事务所的 Michel Hoessler 的合作和协助下，我们正在思考一种新的城市构筑方式，以避免进入现今典型的高效、但没有灵魂的“基础设施型城市”的陷阱。如何建设城市在现实中总是个紧迫的问题，而这往往使规划者倾向于最“简单快速”的解决方案：一个又一个毫无希望和新意的理想功能主义城市。而我们从另一方面，通过考虑实际地形和现有路径和水系，同时利用当地的物种和材料，在城镇化的浪潮下，致力于构建一个现代的，符合城市背景的，具有差异化特点的城市。

In Archistorm, January–February 2013, no. 58



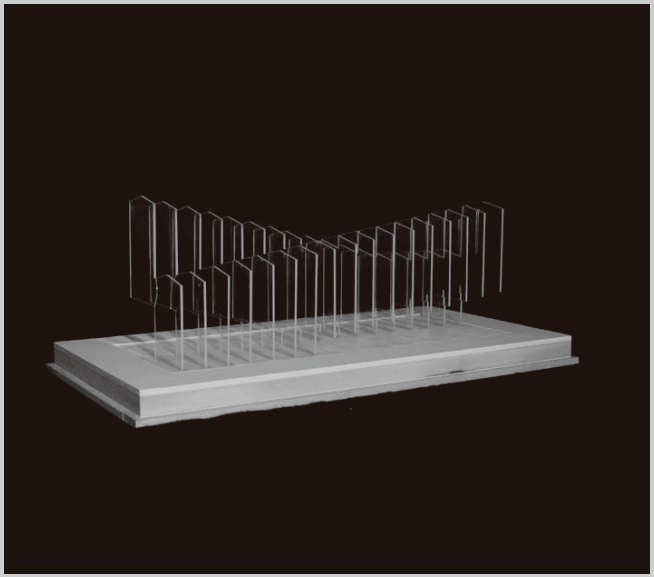
Mutual influences

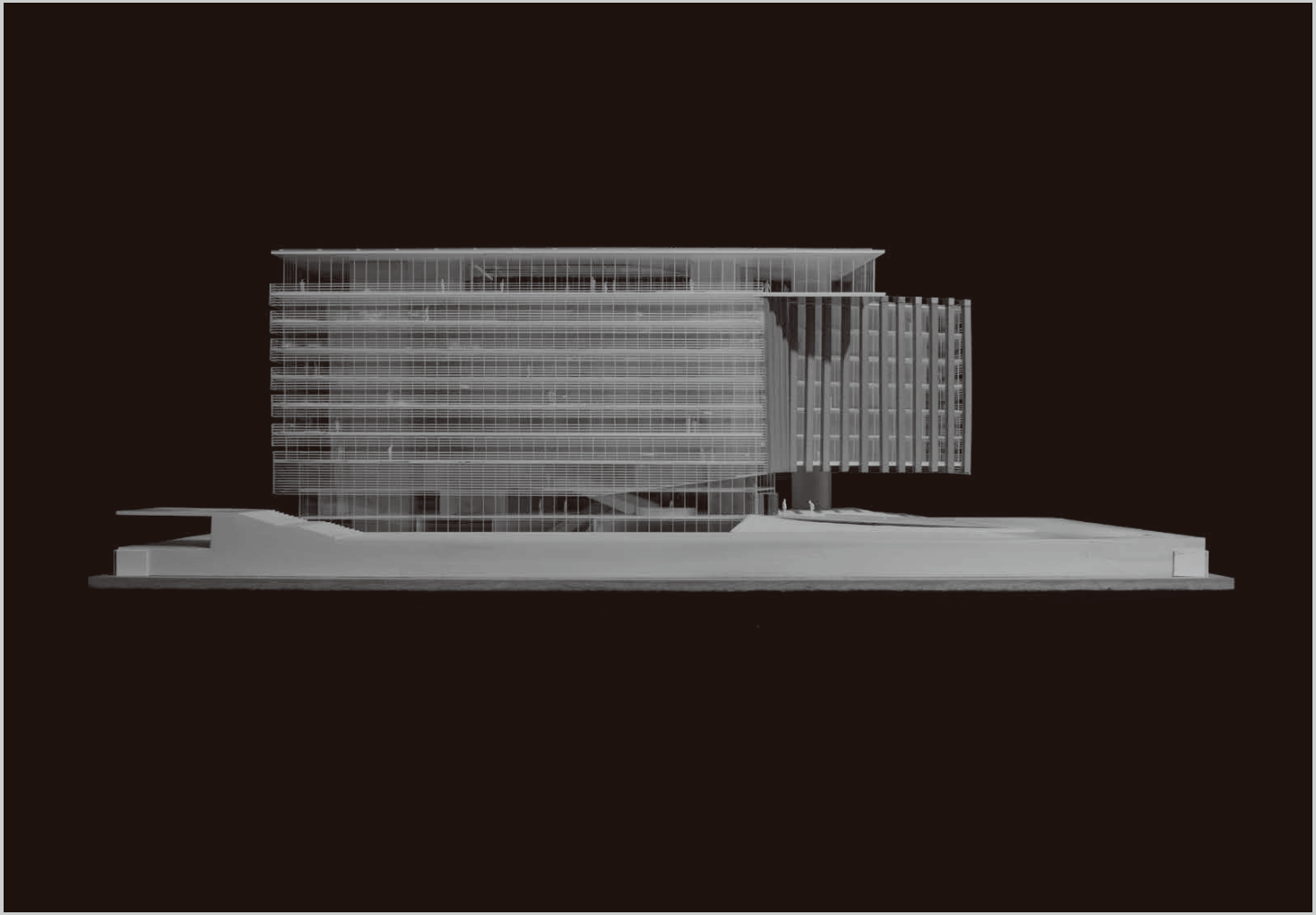
My work in China forms part of a universe of mutual influences. My approach is in no way that of a "Western" architect who seeks to preach the good word on the interna-tional stage. Instead, it is an approach based on a continuous dialogue on creation between two continents that is as old as Marco Polo's travels.

The East has always influenced the West, whether in the domains of art, philosophy or literature. And, indeed, it is from China that came the idea of the sensual city, a theme I am currently developing with Pauline Marchetti in a number of projects in France, in particular in our role as architectural and design advisers for the new stations of the future Greater Paris express metro lines.

All of our projects in China, such as the Lycée Français International de Pékin, in Beijing, seek to establish close links between architecture and the landscape. It is with the collaboration and assistance of Michel Hoessler, from the agency TER, that we are currently reflecting upon a new means of producing the city that avoids the pitfalls of the efficient but soulless "infrastructure city". The urgency of the question of how to build our cities always tends to lead to a bias in favor of the easiest solutions: an umpteenth version of the ideal functionalist city, about which nothing new can be said, hopeless in its monotony. We, on the other hand – by res-pecting topography and existing routes and channels, and by making use of local species and materials – aim to imagine a contemporary, contextual city that will create a prospective coun-ter-point in the frenetic urban ex-tension that characterizes.

In Archistorm, January–February 2013, no. 58





MAIN LECTURES 主要讲座

AARHUS [DK], GODSBANEN DEN RA HAL
BERLIN [DE], ARCHITEKTUR GALERIE BERLIN
BERLIN [DE], MARTIN GROPIUS BAU
BERLIN [DE], NEUE NATIONAL GALERIE
BEYROUTH [LB], ALBA UNIVERSITY
BORDEAUX [FR], AGORA
BORDEAUX [FR], ARC-EN-RÊVE
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HONG KONG [HK], SCHOOL OF DESIGN
ISTANBUL [TR], ARKITERA ARCHITECTURE CENTER
JAKARTA [ID], BINUS UNIVERSITY
KOKYO [JP], DESIGN UNIVERSITY KUALA
LUMPUR [MY], TAYLOR'S UNIVERSITY KUALA L
UMPUR [MY], UNIVERSITY OF MALAYA
KYOTO [JP], VILLA KUJOYAMA
LISBONNE [PT], FONDATION CALOUSTE GULBENKIAN
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MILAN [IT], PALAZZO BELTRADE
MONTERREY [MX], UNIVERSIDAD DE ARQUITECTURA
MONTPELLIER [FR], PIERREVIVES
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MUNICH [DE], TECHNISCHE UNIVERSITÄT NEW
DELHI [IN], NATIONAL MUSEUM
NEW YORK [US], AIA CENTER FOR ARCHITECTURE
NINGBO [CN], UNIVERSITÉ DE NINGBO
OTTAWA [CA], NATIONAL GALLERY
PARIS [FR], MAISON DE L'ARCHITECTURE
PARIS [FR], PAVILLON DE L'ARSENAL
PARIS [FR], ACADÉMIE DE L'ARCHITECTURE
PARIS [FR], CITÉ DE L'ARCHITECTURE ET PATRIMOINE
PARIS [FR], LA SORBONNE
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SAO PAULO BIENNALE [BR]
SHANGHAI [CN], PEARL ART MUSEUM
SHANGHAI [CN], TONGJI UNIVERSITY
SINGAPOUR [SG], URBAN REDEVELOPMENT AUTHORITY
STUTTGART [DE], INSTITUT FÜR BAUKONSTRUKTION
TIANJIN [CN], TIANJIN UNIVERSITY
TORONTO [CA], SCHOOL OF ARCHITECTURE
TORONTO [CA], RYERSON UNIVERSITY
VALENCES [ES], BEX FESTIVAL
VIENNE [AT], TECHNISCHE UNIVERSITÄT
WASHINGTON [US], ALLIANCE FRANÇAISE

EXHIBITIONS 展览

2017/09.....N O N O P P R E S S I V E DESIGN,
A PATH TOWARDS THE SENSUAL CITY,
DOKK1, AARHUS, DENMARK

2017/05.....A VISION FOR THE SENSUAL CITY,
WHITE BOX, KUALA
LUMPUR, MALAYSIA 2017/03
SKIN, DOUBLE SKIN, A SENSUAL
APPROACH TO BUILDING
ENVELOPE, PALAZZO BELTRADE,
MILAN, ITALY

2017/03-04...IMPRESSIONISMUS, ARCHITEKTUR
GALERIE, BERLIN, GERMANY

2017/02-03...A VISION OF THE SENSUAL CITY
/UNE VISION DE LA VILLE SENSUELLE,
NOBLE HOUSE, JAKARTA, INDONESIA

2017/01-02...A VISION OF THE SENSUAL CITY/UNE
VISION DE LA VILLE SENSUELLE, VISMA
ART GALLERY, SURABAYA, INDONESIA

2008_2016....A R C H I T E C T U R E =
DURABLE/ARCHITECTURE =SUSTAINABLE,
JACQUES FERRIER, SCIENTIFIC CURATOR,
PAVILLON DE L'ARSENAL, PARIS, AND
FRENCH INSTITUTES IN SEVERAL COUN
TRIES

2016_10.....A V I S I O N O F THE SENSUAL
CITY/UNE VISION DE LA VILLE
SENSUELLE, URBAN REDEVELOPMENT
AUTHORITY, SINGAPORE

2016_03-08...A VISION OF THE SENSUAL CITY/
UNE VISION DE LA VILLE SENSUELLE,
NATIONAL MUSEUM OF THE PHILIPPINES,
MANILA

2015_08-09...A R E C I P R O C A L
PERSPECTIVE/UN REGARD RÉCIPROQUE,
FRENCH INSTITUTE OF BEIJING

2015_06.....A R E C I P R O C A L
PERSPECTIVE/UN REGARD RÉCIPROQUE,
MINSHENG M21 FOUNDATION, SHANGHAI

2014_01-03...LA GARE SENSUELLE/THE SENSUAL
RAILWAY STATION, PAVILLON DE
L'ARSENAL, PARIS

2012_07.....LA GARE SENSUELLE/THE SENSUAL
RAILWAY STATION, LA GALERIE
D'ARCHITECTURE, PARIS

PRESS 新闻

AESTHETICA MAGAZINE, ARCH+, ARCHDAILY, ARCHELLO, ARCHILOVERS, ARCHINECT, ARCHITIZER, A+U, AIT BEST OF EUROPE, AMC, ARCA INTERNATIONAL, ARCHITECTURA CONSTRUCAO, ARCHITECTURAL RECORD, ARCHITECTURESA VIVRE, ARCHITECTURE D'AUJOURD'HUI, ARCHISCOPIE, ARCHISTORM, ARQUITECTURA Y DISENO, ARQUITECTURA &URBANISMO, AV PROYECTOS, AW ARCHIWORLD, BAUNETZ, BAUWELT, BEAUX-ARTS, BOB, BUILDING, BUILDING SUPPLY, BUND, C3, CA M'INTE RESSE, CAHIER TECHNIQUES PLUS, CITIZEN K, CONNAISSANCES DES ARTS, CONSTRUIRE, COTE OUEST, COTE SUD, LE COURRIER DE L'ARCHITECTE, CRASH, CRESCENDO, CULTURE ET COMMUNICATION, CYBERARCHI, D'A, DECO MAGAZINE, DETAILS, DETAILS KOREA, DESIGNBOOM, DEZ EEN, DOMUS, ECOLOGIK, ELLE MAGAZINE, EUROPA, EUROPACONCORSI, EXE, ICON MAGAZINE, LE FIGARO, LES ECHOS, L'EXPRESS, FRAME, LE JOURNAL DU GRAND PARIS, HARVARD DESIGN MAGAZINE, HERALD INTERNATIONAL TRIBUNE, HOMES MAGAZINE, IDEAT, INDIAN ARCHITECT & BUILDER, INHABITAT, INTERIOR ARCHITECTURE OF CHINA, INTRAMUROS, INTRA MUROS, LE JOURNAL DU DIMANCHE, LIBERATION, MAISON MAGAZINE, MARIANNE, MARIE CLAIRE MAISON, LE MONDE, LE MONITEUR, NEW LANDSCAPE INTERNATIONAL, LE NOUVEL OBSERVATEUR, N/Z, PARIS MATCH, PASAJES CONSTRUCCION, P ERSPECTIVE, PLACE PUBLIQUE, PLAYBOY, LE POINT, PROPERTYUE, MUUUZ, OFFICE ET CULTURE, QUEBEC SCIENCES, RESIDENCES DECORATIONS, REVUE URBANISME, SCAPE, SCIENCES ET AVENIR, SCIENCES ET VIE, SHANGHAI DAILY, SHELTER TIME MAGAZINE, TELERAMA, TIME + ARCHITECTURE, TIME MAGAZINE, LA TRIBUNE, LA TRIBUNE DE BRUXELLES, UPSTREET, URBAN CHINA, URBAN SPACE DESIGN, USINE NOUVELLE, VALEURS ACTUELLES, VSD, WALLPAPER*, WETTBEWERBE ARTUELLE, WINTER PROPERTY, WORLD-ARCHITECTS, ZURBAN.

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MONOGRAPHS 专著

2016...THE ARCHITECTURE OF JACQUES FERRIER BY ALEXANDER TZONIS AND KENNETH POWELL, THAMES & HUDSON, LONDON
2010...PAVILLON FRANCE, EXPOSITION UNIVERSELLE DE SHANGHAI 2010, ÉD.ARCHIBOOKS,
2008...CITÉ DE LA VOILE ERIC-TABARLY, SILVANA EDITORIALE, MILAN/AAM ED., BRUXELLES/ ANTE PRIMA, PARIS
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AUTHOR/CO-AUTHOR 作者/合著

2014...BELLE MÉDITERRANÉE, LA MÉTROPOLE SENSIBLE /TOWARDS A SENSORY METROPOLIS, SENSUAL CITY STUDIO, ÉD. MÉTROPOLIS/ARCHIBOOKS
2013...LA POSSIBILITÉ D'UNE VILLE, ÉD. ARLÉA, PARIS
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